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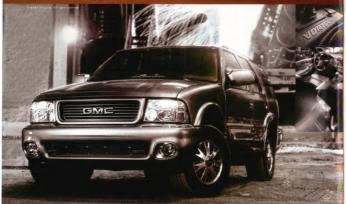


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THE WEEKLY NEWSMACATINE







New York, State of Mine? Oh, the things we may



Thai-tanic! Is life The Beach for Leonardo DiCaprio? (see THE ARTS)

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Hillary says she is "very, very serious" about a race for the	SPORT: Out of an Angry Sea
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ARON SHIKLER, WE SHOULD TELLYOU, PAINTED THIS week's cover illustration three months ago, when TIME was considering Hillary Clinton for Person of the Year. Since that time, the buzz swirling around is impeached by the First Lady has shifted from her husband is impeached to the potential Senate candidacy. But Shikler insists the illustration has nothing to do with buzz "I did not want to take a journalistic approach," he says. "I wanted to paint her as the person I saw: a lively woman with great dignity and a great smile." Shikler

spent more than an hour photographing Clinton and taking notes on her hair, pose and coloring. He has also painted Nancy and Ronald Reagan, both for TIME covers. His portraits of President and Mrs. Kennedy now hang in the White House.



THOMAS SANCION, OUR PAILS RUREAU CHIEF, ASSEMBLED AND LED at earn of reporters from around the world to bring us the fascinating tale of Turkey's manhunt for Kurdish militant Abdullah Ocalan. The team followed the circuitous path of the "globe-twitting guerrilla" from Syria to Kenya, the site of his capture. Correspondents reported on protests in more than 20 cities, interviewed intelligence sources in four countries and even managed to contact several aides who were with Ocalan during his final bours of freedom.

"Our efforts fell under TIME's grand tradition of group journalism," says Sancton, who knows it well, having entered his third decade with the magazine.
"That approach has largely been supplanted by a system of individual writers, but there are instances—and this is one—when it is really ideal."



IMPRICY RESENCE, A LOS ANGELES—BASED CORRESPONDENT, DIREC massignment that film buffs and tenenge girls dream about hanging with Leonardo DiCaprio in Thailand for the shooting of The Beach. The film is based on the novel about an Bedenic commune. "Knowing that I like to travel and am something of a lone; a friend had recommended the book," say Resenser. He assures us that and recommended the book," say Resenser that success the best of the same statement of

losophy of fun," says Ressner, who has sojourned to Thailand twice before. As for his own sanuk, Ressner spent one lazy day aboard a rickety boat and another in a Buddist temple. He says he did not suffer much culture shock until his return to LA.



TAMEA M. EDWARDS, NUISCRAINSVILL REAGE HICKNROW OFFIin pirumis and lowbrow women's magazine allie. In the past month she has written on subjects ranging from Bill Bradley's campaign for President to Conyneth Pathrow's hair extensions. This week she looks at some of the issues surrounding Wendy Shallir's. A Return to Modera, an essay that urgs women to empower themselves through modesty and "lest virtue." As part of the book's tarcourted, but you're nissed to be independent. The book for early rulls

courted, but you're raised to be independent. The book really pulls you in opposite directions." Edwards, a staff writer who has been with TIME since 1993, takes issue with the evidence Shalit uses to recommend 19th century manners to the modern professional woman.



CHIRS TAXLOR, A WHITER IN THE NOTEHOOK AND SCIENCE SECTIONS, likes to play God. He says he spert "way too much," time during his college years mulling over so-called God games, in which computer users can assemble their own societies, ruining over everything from Genesis to Armageddon. "Do I introduce gampowder or build a hours," and "play of He desen't have those leisure hours anymore, having moved to Tixet three menths ago from our online daily edition. This week he confront his college addiction in an article on the

new breed of God games. Also this week he writes about that real-life corporate monolith Microsoft and the possible ways in which the Justice Department might remedy the allegedly monopolistic company's omnipresence. Coincidence? You decide.

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AT THE TRIAL King, left, being led from court: one of his tattoos above: a souvenir T shirt, below: Quanell X at the metal detector



S.C. Gwynne/Jasper, Texas

The Second Coming Of a Nightmare

A little logging town is beset by radicals. the media and the specters of race

had never seen anything like it before. There, just inside the massive French doors on the 110-year-old vellow stucco building, were an Xray machine and a metal detector to screen everyone entering the building. But, of course, the little logging town hasn't been quite the same since June 7, 1998, when a black man was chained to the back of a pickup and dragged three miles to his death, pieces of him, including his head, falling by the wayside. Now the first of three white men accused of the crime is up for trial, and the pesky flock of media and the noisy host of activists who swept into town last year have returned

Last week the quaint square around the courthouse was jammed with satellite trucks and bristling with security. Dozens of uniformed police officers accompanied jurors, and plainclothes Texas Rangers with Secret Servicestyle earphones encircled the witness stand, even as police helicopters swept the skies.

HE COURTHOUSE AT JASPER | And, of course, no one could get into the courtroom without going through those machines. Local officials feared a repeat of the marches that rocked the town after the death of James Byrd Jr. last summer. On the day of his funeral, both the Ku Klux Klan and the New Black Panther Party marched on the courthouse. The former demanded fairness for its disciples; the latter demanded justice.

Outside the courthouse last week, men were hawking T shirts with photos of Byrd, along with CDs and hats bearing the slogan THE TRIAL OF THE CENTURY, IASPER, TEXAS. LOVE, PEACE & HARMONY, Last Wednesday, Quanell X, leader of Houston's National Black Muslims, showed up with a

cadre of black-clad bodyguards, proclaiming what happened to Byrd "a lynching, not a murder," and briefly challenging Judge Joe Bob Golden's order barring demonstrations. Quanell X and his men finally agreed to sit quietly in court.

In the courtroom Byrd's family sat in the front row, often weeping as prosecutors piled up what began to look like overwhelming evidence against John William King, 24, the unemployed laborer and ex-con accused of masterminding the dragging. Across from them sat King's wheelchair-bound father Ronald, who took oxygen through tubes and moaned and cried softly through the opening arguments. A few feet in front of him was his son. Visible around the defendant's waist was an electric stun belt, to be used if he grew disruptive

In one of the more horrifying turns in the courtroom. prosecutors argued that King and his accomplices had, after dragging Byrd half a mile, stopped to fix a flat tire. At that point Byrd was still alive and conscious. His tormentors then dragged him 2% more miles to his death. The jury also heard the tale of a young man sent to

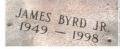
prison for burglary who emerged as a heavily tattooed member of a Klan spur group. One witness said King plotted to kill a black man when he returned to Jasper as part of a "blood-tie" initiation into the Klan chapter he planned to form. Photos showed tattoos covering much of King's upper body, including the image of a black man hanging from a tree, pentagrams, goat heads, a horned baby Iesus. Nazi SS lightning bolts and the words ARYAN PRIDE.

In January Jasper removed a fence that had long separated blacks from whites in the local cemetery. But residents of Jasper are much more concerned about the living and the remnants of what they once believed was racial harmony. According to the Rev. Kenneth Lyons of the Greater New Bethel Church, there was trouble at the Jasper Middle School, Black students had planned to start a junior Black Panther party, and a white student had drawn a Confederate flag in the sand. The principal and church elders quashed the Panther idea and sent the white student home. Says Lyons: "We got both black and white kids to remove anything offensive from their lockers. "We thought we were doing a decent job," says the Rev. Jerry Neff, a local Methodist minister. "What the murder did was to make us take a step back and say, maybe we're not doing as

well as we ought to.

WAY TO DIE Prosecutors said the victim was

dragged three miles with a stop on the way to fix a flat tire





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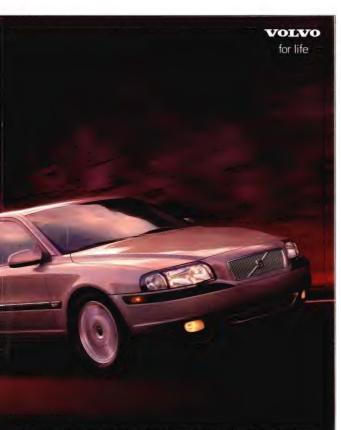
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More Than Just Music?

Hip-hop's success is merely a reflection of the times: short-term thinking, recycled ideas and shallow self-importance."

STEPHEN KENNEY San Diego

THE HIP-HOP NATION DESCRIBED IN YOUR cover story continues to grow [MUSIC, Feb. 8]. I am inspired by Lauryn Hill's music. When I have to get up at 5 a.m. and stand at the bus stop, I listen to her song Nothing Even Matters, and I am encouraged. A hip-hop nation is being formed by talented, beautiful and ambitious musicians. After 20 years, hip-hop still triggers artists to create on the basis of realistic truth. Hill is a part of my nation!

TOMEKA HAYWARD Orangeburg, S.C.

HIP-HOP MAY VERY WELL BE THE VOICE of the invisible, but what I hear just

makes me miserable. REX BARRON Albuquerque, N.M.

IT'S ABOUT TIME THAT MIDDLE AMERICA finally acknowledge hip-hop's impact on our society. This music and culture go beyond all the stereotypes that people hold. Hip-hop is only getting bigger. CHRISTOPHER CURRIE

Detroit

HIP-HOP IS ANTI-INTELLECTUAL, SELFabsorbed and void of inspiration. The music, which has barely moved beyond its foundations of anger, violence and misogyny, now wallows in materialism. Hip-hop needs to be more responsible. A people cannot progress so long as its icons persist in celebrating depravity. SUSAN MCWETHY Atlanta

YOU DON'T UNDERSTAND WHAT RAP IS ALL about. It's about neither status nor history but the wish to belong. There are exceptionally talented black people who want to make sure they make it into the U.S.'s extremely nationalistic "hall of fame." The only means accessible to them is to create their own "music." which white people call hip-hop

RETO ZOPPI Mexico City

I SUPPOSE THE TIMES HAVE PASSED ME BY. but I'm not convinced that America is so deeply influenced by the hip-hop culture that it can accurately be referred to as a hip-hop nation. For decades this country has been and will, I hope, always remain a bunny-hop nation.

STEVE MOSLEY Cape Girardeau, Mo.

UNDERSTAND WHY PARENTS MIGHT believe that rap and hip-hop music could be a bad influence on today's youth. But I would urge them to read the lyric sheets and then decide whether the music is bad. There are positive rappers out there, such as Puff Daddy and Lauryn Hill, who rhyme about family values, childhood experiences and friendships.

JESSICA GIARRUSSO, 12 Canton, N.Y.

HIP-HOP NATION? FORGIVE ME, DAD. 1 now know why you hated rock 'n' roll. JAMES S. BOMGARDNER Columbia, Md.

WOW! YOUR ARTICLE ON HIP-HOP WAS just amazing! You hit it right on the head. I appreciate the fact that hip-hop music and its importance are being recognized. I hope your report will help the older eneration understand hip-hop for the first time and accept it. Hip-hop is the music of the present and the future LAWRENCE CHUNG, 17

Burlington, Ont.

I DON'T UNDERSTAND HOW ANYONE CAN write the word hip-hop with a straight face-unless you're writing a children's book involving rabbits

DANIEL A. JENKINS Louisville, Ku.

Representative Barr Responds IN HIS COLUMN "RIGHT BACK AT YOU,"

Jack E. White suggested that I am closely associated with the Council of Con-

servative Citizens, which he described as a "white-supremacist group" [DIVID-ING LINE, Feb. 1]. As a former U.S. Attorney who has prosecuted white supremacists and racially motivated police violence. I find this charge offensive and absolutely inaccurate.

The racial views of the c.c.c. are repugnant to me, and I would never have spoken to the group had I known beforehand of its stand. It is absurd and irresponsible for anyone to suggest that one speech-during which I discussed only the impeachment process, as I was asked to do-implies that I in any way share or support the group's view. As the record shows, I don't

BOB BARR, U.S. REPRESENTATIVE 7th District, Georgia Washington

Down on the Farm

OUR FIRM REPRESENTS REAL ESTATE developer E. Ossie Smith, who was referred to in your story on the attempts by North Carolina farmer Phillip I. Barker to reclaim his family's farm [AMERICAN SCENE, Jan. 25]. You said Smith, who bought the farm at auction, had bulldozed the grave of a Barker family member. Smith had never been advised that there was a grave on the premises. In the process of clearing the land, workmen came upon a small gravesite hidden by brush and overgrowth. Upon finding the grave, Smith stopped work and began to clear and preserve the site. He intends to restore it to proper condition, fence it in and record it in public records, so the cemetery will be preserved in perpetuity.

JAMES E. CROSS IR. Rouster, Cross, Currin & Winfrey Oxford, N.C.

Food Fights, Trade Tiffs

YOUR STORY "BANANA WARS," ON TRADE agreements and restrictions [Business, Feb. 8], painted a one-sided picture of the dilemma. The dependency of Caribbean islands like St. Vincent and the Grenadines on bananas for hard currency far outweighs Chiquita's need to maintain market share in Europe. Perhaps if Chiquita's chairman, Carl Lindner, had not spent so much time and money lobbying Congress and the White House, his company would not have "lost money four of the past five years." It's been said that business is war, and wars cost money. Chiquita is at war with the eastern Caribbean, and that is why the company has lost money, not because the E.U. has subsidized poor nations.

T. CARL JACKSON Ozona, Fla.

The Heart of Faith

YOUR ARTICLE ABOUT POPE JOHN PAUL II'S visit to the U.S. [RELIGION, Feb. 8] made evident a growing problem with the attitudes of Roman Catholics today. People want "convenient" religion. The Ratai couple featured in the article decided to disregard the church's position on birth control in favor of what they thought was right. That's quite a big decision to make! The fact is that to be a good Catholic, one must adhere to, although not necessarily agree with, the teachings of the Bishop of Rome, however inconvenient they may be.

SCOTT A. LEGRAND Dubuque, Iowa

SEWING FOR THE POPE

er seeing the picture of Pope John Paul II wearing a brilliant crimson stole adorned with saintly images during his visit to St. Louis Mo. (RELIGION, Feb. 8), Norma Nicol Hamilton, of the American Needlepoint Guild in Sacramento. Calif., asked us for more information about the garment. The stole, an

ecclesiastical vestment worn by stitched onto the

priests and esented to the Pope in St. Louis. It was made by members of the Most Precious Blood community in O'Fallon, Mo. The stole is silk, and the decorations on it were handembroidered, then

scariet panel. One side of the stole displays images representing the Gospel writers Matthew, Mark, Luke and John. The other shows the three patron saints of the Archdiocese of St. Louis: Louis IX, or St. Louis, the 13th century French King: St. Vincent de Paul, the 17th century French priest known for his generosity to the poor; and St. Rose Philippine Duchesne, a 19th century French educator who established schools in Missouri. The 18 sisters who created the vestment worked on it for a total of 190 hours. Said Sister Hiltrudis Powers, 78, who was in charge of the project: "We hand-embroidered everything, including the faces and halos, and we had a wonderful time doing it."



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I HAVE GROWN INCREASINGLY ALARMED by the media's portrayal of Catholics in this country. It was inaccurate to present Americans as unfaithful bohemians who have traded their Catholic identity for support of the Pill, capital punishment and women priests. Rest assured, there are still many of us who have the courage to accept the Holy Father's words with humility and obedience.

BRYAN HUDAK Pleasant Ridge, Mich.

Barriers for the Homeless

YOUR ARTICLE ON THE HOMELESS IN America [NATION, Feb. 8] suggested that nothing short of the return of full-tilt liberalism and its emphasis on "housing, housing, housing" will be able to solve this persistent problem.

The liberal agenda has now been recognized as misguided because it did not address the fact that a sizable segment of the homeless population suffers from numerous barriers to employment and stability: substance abuse, little or no formal education or work experience and a history of incarceration. Today there is widespread acceptance of the idea that truly assisting the homeless

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means helping them address these problems and preparing them for employment and self-sufficiency.

GEORGE McDonald, PRESIDENT Doe Fund Inc New York City

Using Common Sense

IACK E. WHITE'S COLUMN "THE OTHER N Word" [DIVIDING LINE, Feb. 8] described an incident in which David Howard, a white man employed as an ombudsman by the Washington mayor, used the word niggardly in a budget discussion with a black staff member. Although intellectually defensible, Howard displayed a lack of sensitivity. How might a gay person react if, in planning a bonfire for some civic event, a straight person suggested "piling a few fagots on the fire" to get it going? Let's not confuse intelligence with wisdom.

RANDY FISCHBACK Walnut Creek, Calif.

Make Homework a Priority

TIME'S ARTICLE ON HOMEWORK [EDUCA TION, Jan. 25] might be describing an alarming new epidemic. Yet the reluctance of children to do homework is not new. Moreover, there is a curious silence about television, although you did describe what happened when a mother "tried" banning television for a night. Absent any evidence to the contrary, it seems clear these children are consuming an excessive ration of TV each night. Television is bad enough in itself without pre-empting time that would be better spent on homework. To the extent that there is a homework problem, it is a failure of priorities.

JOHN SILBER, CHAIRMAN Massachusetts Board of Education Boston

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BRS-LYL1

VERBATIN

44 You always have champagne before shows. Always. Even at 10 in the morning. It got to the point one time when we were, 'We're not going out without any champagne.' Terrible, 77

KATE MOSS. waif, but not naif, on her former drinking problems

44 The rich people and the business people still like us. But that's about it. 77

> JOHN G. ROWLAND. Governor of Connecticut, on challenges facing Republicans

44 All I can figure is, it was so intoxicating to them, they

went insane, 77

STEVE HARTNESS.

private investigator, on thieves in North Carolina who stale \$17 million but gave themselves away with big spending

44 Mr. Samaranch is very much prepared to catch the ferry or the bus. 77

MICHAEL KNIGHT.

president of Sydney's Olympic Committee, trying to persuade 1.0.C. members to forgo their limousines



SLIPPERY REBEL FISHED OUT After years of evading capture. Kurdish guerrilla leader Abdullah Ocalan was netted by Turkey. His arrest sparked a wave of protests from supporters, plus a consulate attack in which three Kurds died



RAPRARA WAITERS Starr okays Lewinsky interview just in time for sweeps. Ten bucks says Babs will make her cry

GERONIMO PRATT L.A. D.A. drops 30-year case against Black Panther, Still working on that O.J. thing

RONALD REAGAN Tomatoes found to prevent cancer. Ketchup does count as a vegetable after all, Gipper!

CALVIN KLEIN

Gets clobbered for ads of halfnaked toddlers. Better cancel those plans for baby thongs

DAVID WELLS

Yank pitches perfect game, wins World Series, sent to Canada. At least they have good beer there

NRC

First Seinfeld and now Clooney. Who's next, Kirstie Alley? Get ready for The '80s mini-series



REAL ESTATE

Star Wars: A Higher Pacific Atoll Toll?

NOW THAT THE CLINTON ADMINISTRATION is preparing to build a Star Wars missile shield, some entrepreneurs are sniffing at the scent of new money (beyond the \$60 billion spent since President REAGAN unveiled the plan 16 years ago). Out in the Pacific, officials of the Republic of the Marshall Islands are hinting that they expect the Pentagon to pay more for its use of the Kwaialein atoll. Kwaialein's isolation and its shallow, 900-sq.-mi. lagoon have made it an ideal bull's-eve for U.S. missile tests for decades. The Pentagon has access to "Kwaj" through 2001, with a renewal option to 2016. As part of the deal, the islands get American aid. But they want more. The islanders



Vonciolain atall

say the \$10 million they pocket each year isn't enough. Instead, they want 'fair market value' for the use of their island. Given the Pentagon's peculiar use for the eathli, it may be hard to set such a price. But it's a safe bet, like the missile interceptors to be tested there, the interceptors to be tested there, that it's headed up. Way up. —By Mark Thompson! Washington.

CAMPAIGN 2000

Jackson's Chosen Few Refuse to Be Anointed

IN AN ATTEMPT TO EXCITE AFRICAN-American voters and strengthen his kingmaking role in the next presidential campaign, which he may enter as a

candidate, JESSE
JACKSON has been urging prominent black politicians to run for the U.S. Senate. So far his blandishments have fallen flat. Jackson admits that ALAN C. PAGE, the



retired Minnesota Viking defensive lineman, is "reluctant" to give up a safe seat on the state supreme court to vie for the Senate slot occupied by Republican ROD GRAMS. Former Agriculture Secretary MIKE ESPY cites personal reasons for not running against Mississippi's TRENT LOTT: he not only owes \$1 million in fees to the lawyers who won his acquittal on corruption charges last year, but he is also getting married, for the second time, in April. The truth is, Lott is so solidly entrenched, even with black voters, that Espy stands no chance, "Mike would have to be crazy to run against Lott," says a congressional staff member. "And Mike is not crazy." -By Jack E. White/Washington

MENTAL ILLNESS

Move Over, Sybil; Newcomers Are Here

personalities, is vague on many details of the hash been paid for his story. West, 43, received a \$110,000 advance from Hyperion for his story. West, 43, received a \$110,000 advance from Hyperion for his new book, First From Planta-My Life as A Multiple, and screen rights have been sold for \$1.15 million. West says his numerous personalities, whom he refers to as "my pays," are the result of severe sexual abuse as a child; they include a six-year-old to named MoZZAT, four-year-old whin girls named Anna and Trudi and a 30-year-old seducer named STORI. BORN WILLIAMS business was a support of the property of the prope

film. The author and his wife Rikki, who live near San Francisco, will be going to Hollywood next week to see the film's producer and screenwriter.

play West in the

That won't be the couple's first brush with fame.

Earlier this month West was on Opruh. That appearance sent West's awkwardly written tome into the Top 10 on Amazon.com's best-seller list. For those who doubt his story, West says, "I understand why people would be skeptical. I think it's because everyone knows you can't have more than one person living in a body." Well. eastly. "Brightes Sechie

THE DRAWING BOARD



Water Everywhere— **And Plenty to Drink**

AZINE PUBLISHERS HAVE LANDED A NEW way to shore up revenue; send the writers on vacation, and get people to pay to go with them. Inspired in part by the conservative National Review, which has dabbled in marketing vacations at sea since 1994, both the leftist Nation and the bookish New Yorker recently christened cruise-and-lecture ventures Cosmopolitan and Town & Country are also thinking about casting off. Here's a quick guide to the seafaring 'zines.



Another Reason It's **Called a Superpower**

HE U.S. MADE HISTORY LAST WEEK by winning its first Coupe du Monde de la Boulangerie (the World Cup of Baking)-in Paris, at that! Further investigation of recent prestigious world competitions vielded equally thrilling outcomes.

EVENT International Auto Extrication Competition in Rockford, Ill. For: Best removers of car-

wreck victims from vehicles Countries Competing: 5 Winner: U.S.

EVENT Challenge '98! The Year of the Inspector! in Long Beach, Calif. For: Most safetyconscious inspectors of trucks and buses

Countries Competing: 3 Winner: U.S.

EVENT International Association of Milk. Food and Environmental Sanitarians' Sanitarian Award in Nashville, Tenn. For: Best food- and dairy-sanitizing scientists, engineers, technicians and

lab workers Countries Competing: 75 Winner: U.S.

EVENT International Meet of Singles Masters in Sand Sculpture in Gran Canaria, Spain For: Best sand creations Countries Competing: 7 Winner: Spain (U.S. was second)

MAGAZINE THE NATION M.S. Veendam

place"

ENTERTAINMENT Impeachment hearings

Alex Cockburn, Jim

Hightower, Christopher

George McGovern, Katha

on CNN; Guy Lombardo

tunes at midnight

A seminar on 1998

election results

\$1,800 to \$2,900

Hitchens, Molly Ivins,

Pollitt. Calvin Trillin

ROUTE

DURATION

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HIGHE IGHTS

Florida-Caribbean London-St. Petersburg- Los Angeles-Lisbon Copenhagen 7 days (12/6 to 12/13/98) "All the lefties in one

12 days (7/18 to 7/30/99) 99 days (1/18 to 4/28/99) "Bill Buckley and a host of cold war heroes" Richard Allen, Bill

Buckley, Alexander

Sam Nunn, Caspar

Weinberger

Berlin Wall

Haig, Edwin Meese.

Cognac and cigars by

the pool; side trip to

Checkpoint Charlie

\$4,999 to \$17,999

A cake shaped like the

NATIONAL REVIEW

M.S. Rotterdam VI

"The Four Seasons of cruises meets the Four Seasons of magazines"

THE NEW YORKER

Crystal Symphony

Kurt Andersen, John Lahr, Susan Orlean, Lillian Boss

1 to 900 Bridge lessons: Bally's

Casino A seminar on the basics of using a computer

\$42,000 to \$146,000



FOR SALE



DO I HEAR A MILLION? It is not often that a new bird is discovered. It is even rarer to get the chance to attach your moniker to it. But in Fort Worth next month, the Texas state office of the National Audubon Society will auction the right to bestow the species name on a bright-orangechested antshrike discovered in the jungles of Brazil. Bids start at \$200,000. No Ashleys or Trumps, please.

Come Meet My Highway

S A GUY WHOSE LAST CHARITABLE ACT WAS LETTING someone merge into my lane. I shouldn't go criticizing other people's good works. But the adopt-ahighway program may be the lamest charity I've ever heard of. What goes through these people's minds? "Yeah, homelessness is a bummer, but, my God, have you seen what's become of that westbound stretch of I-80?" Or "Honey, should we adopt a Somali orphan or a small section of road?

I called Bette Midler, who has adopted roads in New York

and Los Angeles and signed up Robin Williams and HBO and is close to inking Larry King. "It's not curing cancer or anything, but it adds quality to people's lives," she said.

Bette was convincing enough to make me do some research. I concluded that the adopt-a-highway program is not only stupid; it's not even very much fun. There's no Sally Struthers sending you monthly letters and updated pictures to tell you

how well your highway is doing. Instead, the program requires you and lots of your friends to show up four times a year for two years and pick up trash.

It turns out that most people-despite the prospect of playing with those pointy metal spears that, for reasons I can't understand, they allow prisoners to use-aren't too psyched on this picking-up-trash part. That's why the Adopt-a-Highway Litter Removal Service of America lets you pay them to do the charity work for you. In return, your corporation gets to put up a sign saying you like highways more than Somali orphans. Amy Molloy of AAHLRSA was initially taken aback by both my journalistic antagonism and my ease with unwieldy acronyms. She got especially nervous when I asked if AAHLRSA keeps the cool stuff it finds on the side of the adoptee's highway. But then she interrupted me with a pitch: "I'm telling you, I have a location in L.A. that is phenomenal: where the 405 meets the 5 at Burbank airport. To me, that's a location."

My irritation quickly melted into a vision of a road I could call my own. I dreamed of a highway that would embarrass Bette Midler's highway. I would set up lawn chairs and an aboveground pool and turn the shoulder into some kind of

> make-out spot. I would ride up and down on my motorcycle like Peter Fonda, only without Dennis Hopper, because he annoys me. Sammy Hagar would play on weekends.

> Amy told me it would cost \$400 a month for two years, with a \$300 fee for my road sign. Quick calculations told me this would come to a number that would stick out on my expense report. So I e-mailed TIME's president and asked him to buy it for the

magazine. I used key sales terms like "unique opportunity" and "captive audience" and "Sammy Hagar,

Here's where it gets weird. I get an e-mail back telling me to go ahead. So I called AAHLRSA and adopted that big slice of Los Angeles I had been coveting. Bette was very excited. "Have you ever seen the 5? The 5 is such a pit." She advised me to drive on my highway often. "You always visit your mile, and you complain. 'I want more landscaping.'

I know all this makes me sound like a big hypocrite. But is it better to be a person of integrity or a guy with a sweet, sweet stretch of superclean road?

CHECKING ACCOUNT

TENDERHEARTED GOONS The NHL's enforcers also happen to be among hockey's leaders in charity work:

PLAYER ROB RAY TEAM Buffalo Sabres













FUN FACT . Suspended for four games this year for knocking the skates out from under a player

 Delivers food and toys on Xmas Eve to the poor; host of March of Dimes golf tournament; runs college scholarship; given \$25K by NHL for charities for roughing · Leads team holiday-toy drive;

works with Make-a-Wish Foundation and Children's Hospital of Orange County; active in Disney Gold to raise money for after-school programs

· Called "the toughest guy in hockey" by hockey mags . Leads a Vancouver-to-L.A.

motorcycle trip over the summer to raise money for Head First, an organization to get kids to wear helmets when they play sports

· Got into 19 fights last year Twice won the NHL's King Clancy Award for

humanitarian contributions: runs programs for Gateway Special Hockey, teaching the sport to people with Down syndrome

FACING EXTRADITION, IRA FINHORN, 58 '60s antiwar activist wanted for the 1977 murder of his girlfriend; in Bordeaux. France. An appeals court agreed to a longstanding request from the U.S. for extradition on condition that Einhorn not be subjected to the death penalty. His lawyers said they would appeal the ruling to a higher French court.

POSTHUMOUSLY PARDONED. HENRY O. FUPPER, the Army's first black commissioned officer; for an 1882 military conviction for conduct unbecoming an officer; by President Clinton; in Washington.

DIED. JOHN EHRLICHMAN, 73, pugnacious Nixon domestic-affairs adviser



the break-in at the office of the psychiatrist who treated Vietnam War critic Daniel Ellsberg, Ehrlichman later wrote novels. worked at an engineering firm, and often insisted the scandal was overblown.



DIED. GENE SISKEL, 53. movie critic who, with Roger Ebert, formed the incompatible but entertaining duo of reviewers whose "two thumbs-up"

was among the most coveted symbols of approval in Hollywood; nine months after brain surgery; near Chicago. More laid-back than Ebert. Siskel was no less combative. They did not like each other in real life, and their onscreen skirmishes. first aired on the hugely popular Sneak Previews on PBS, became emblems of pop consumerism: biting but sound-bite-size nuggets of ego and intellection.

DIED. CURTIS CARLSON. 84, jaunty self-made billionaire: in St. Louis Park. Minn. During the

> borrowed \$55 from his landlord to jumpstart his trading-stamp company, Gold Bond. That business. which earned him his first million by age 39. turned into Carlson

Cos., parent to ventures such as TGI Friday's and Radisson Hotels

BERS



2.345 Minutes devoted to the Lewinsky scandal and impeachment trial by the evening newscasts of CBS, NBC and ABC from Jan. 22, 1998, to Feb. 12, 1999

826 Number of Lewinsky minutes broadcast by the NBC Nightly Newsthe most of the three news shows

9% Decline in Nightly News viewers over the past year



670 million m.p.h. Speed of light, roughly

38 m.p.h. Speed that light traveled during Danish physicist Lene Hau's breakthrough refraction process

40 m.p.h. Minimum speed required by law on New Jersey state highways



60% Portion of violent crimes against Indians committed by whites

81%, 69%, 29% Portion of violent crimes against blacks, whites and Indians committed by someone of their own race

BILL'S POKER FACE What is Bill Clinton thinking when he pulls this face? Is he happy, sad, angry or elated? Guess which face goes with which situation: O DEFIANCE: As he prepares to admit before the

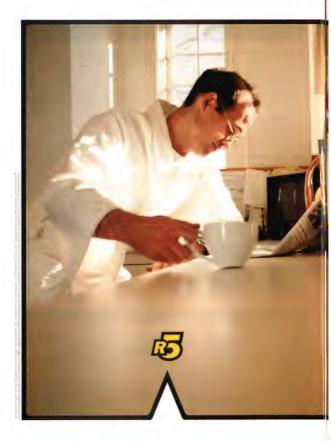
- nation that he had inappropriate relations with Monica @ REMORSE: At the prayer breakfast where he confesses that he was a sinner
- O TRIUMPH: During the State of the Union address
- @ RELIEF: After he is acquitted by the Senate







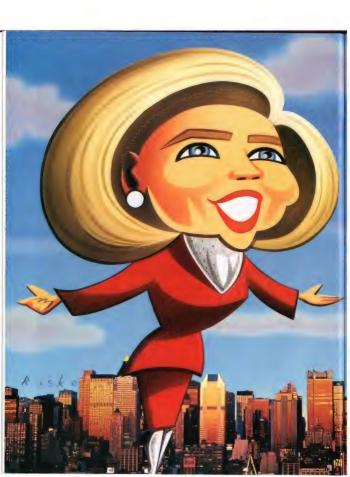
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Hillary ignites the country with talk of a New York Senate bid. But will she do it, and—with the media and maybe Rudy lying in wait—can she win?

BY NUMESH PATRESAN

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out his feeling that "she'd be great if she did ... I think she would be terrific in the Senate."

So began a week in which talk about a Hillary run-which had been at a low buzz since January-rose to a clamorous din and then to a roundthe-clock media roar. Just when the Republic thought it could safely turn its attention toward more pressing matters (How could the Yankees trade David Wells? What will ER do without George Clooney?), the Clintons snagged the headlines and talk shows for themselves-but with some good news for a change. Daniel Patrick Movnihan anointed the First Lady heir to his Senate seat, gushing over her "magnificent, young, bright, able, Illinois-Arkansas enthusiasm," When Virginia Senator Chuck Robb appeared at a White House forum on Social Security, he noted that he was the only one there from the Senate. "Of course, that's only the current U.S. Senate that I am referring to." he said, to gales of knowing laughterand, hey, was that Bill and Hillary

The speculation grew so fervid that the First Lady on Tuesday issued a statement announcing that-gasp!-she was thinking about it: "I will give careful thought to a potential candidacy in order to reach a decision later this year." Released shortly before 6 p.m., perfectly timed to be read by the network news anchors, the statement revved the Washington-New York gossip machine. By Friday, when Hillary met for a private lunch with Moynihan, and Clinton again signaled his support during a press conference with French President Jacques Chirac, political hacks were salivating at the prospect of a celebrity death match between Clinton and New York City's imperious mayor, Rudolph Giuliani-a notion that makes the state's Democrats as giddy as 12-year-olds at an 'N Sync show. According to a TIME/CNN poll of New York voters last week, if the election were held now, Hillary would whip Giuliani (52% to 43%), and she would be in a dead heat with New York Governor George Pataki (49% to 47%).

winking at each other behind his back?

All this hypothesizing may prove foolishly premature. There is the chance that the Hillary boomlet is being stoked by the Administration as the perfect post-impeachment diversion: a party in honor of the scandal's only victor, a celebration that doesn't appear smug. Who better than Hillary to fill the media vacuum left by That Woman? And what better way to create a diversion from the ongoing Clintonian sleaze watch, including the newly published allegation of a Clinton sexual assault in 1978 and the possibility

DO IT, HILLARY! HERE'S WHY

You're an international icon, and New York is the global crossroads. Arkansas? Illinois? Nah. You're bigger than that

DUT FROM HIS SHADOT

Thirty years carrying Bill's water? It's your turn now. No more teas with the spouses! No pretending not to make policy

A REAL BULLY PULPIT

Sure, the First Lady's office is big, but it's l about china and antiques. Senators have teeth. It's time to make some laws!

that Judge Susan Webber Wright will hold him in contempt for his testimony in the Paula Jones case? For the White House staff, Hillary for Senate is a much needed balm. "Whether it's serious or not," says Clinton spokesman Joe Lockhart, "it's fun.

BUT IS IT REAL? THOUGH HILLARY HAS ALways had large political ambitions, close friends at first thought the Senate idea was essentially frivolous, something she would swat down before long. When Rangel began pushing her to run in November, after Moynihan announced his retirement, Hillary seemed more flattered than serious. But she didn't discourage his overtures. Friends say she is ambivalent about doing the kind of high-profile good worksfor the United Nations, for private founda-



and liked the way it fit. In early January, New Jersey Senator

Robert Torricelli surmised on Meet the Press that Hillary would run. For Torricelli, who chairs the Democratic Senatorial Campaign Committee, there were political reasons for keeping Hillary's name in play: the prospect of her as a candidate instantly made it harder for the G.O.P. to recruit its own candidates for New York's open seat. which Democrats desperately need to keep.

The draft-Hillary effort soon took on a life of its own. When powerful New York

TIME/CNN POLL OF NEW YORK STATE VOTERS

If the next election for U.S. Senator from New York were held today, for whom would you vote?

Total New York City Suburbs Upstate 52% 68% 41% 44% Hillary Rodham Clinton New York City Mayor Rudolph Giuliani 43% 28% 52% 51% 49% 71% 42% 34% Hillary Rodham Clinton

New York Governor George Pataki

47% 26% 54% 61%



FUHGEDDABOUTIT! HERE'S WHY

Giuliani makes Ken Starr look like a patsy. He'll make you crazy. And the tabloids-don't get them started

PAY OFF HIS DEST

It's hard to whittle down \$5 million in legal bills on \$134,000 a year. What about your book-and the speech circuit?

THENT COTT IS YOUR BUSS

President Gore could name you to the Cabinet—how about U.N. ambassador? Why toil in obscurity as one of 100?

county-by-county results from 30 years' worth of past New York races.

Meanwhile Rangel has kept up his offensive. In January Hillary invited him to the White House after the State of the Union address. He brought New York Representative Nita Lowey, who has designs on the Democratic Senate nomination; she pledged to step aside if Hillary were to run. The next day Hillary and the President appeared before a throng of supporters in Buffalo, N.Y. In a neat reversal of their usual roles. Hillary kept Clinton waiting 15 minutes while she worked a rabid rope line. The next time Rangel and Hillary spoke, it was she who made the call. Last Tuesday, before she released her statement of noncommitment, she phoned White House. Moynihan came armed with Rangel again. "Thank you for all you've done," Rangel says she told him. "I am very, very serious about this.

Signs of a fledgling Hillary-for-Senate operation have started to emerge. Former White House aide Harold Ickes, a seasoned New York operative who managed the Clinton-Gore re-election campaign, has reappeared as Hillary's chief political adviser. "I'm trying to provide her with information about the New York political situation," Ickes told TIME. don't see my function as urging her to run or urging her not to run," Mandy Grunwald, Clinton's media adviser in 1992 and veteran of three Movnihan campaigns, has also been invited into the inner circle. On the day of the Senate's vote on impeachment last month, the President dropped in on the First Lady, having lunch with Ickes-a strategy session at which Hillary instructed Ickes to set up meetings with New York power brokers. The President later told an aide. "If anyone had seen us, they would have seen us laughing, but not about

what they would think." The aide took to mean they were talking New York politics, not impeachment. Privately, Clinton has said he thinks his wife will go for it.

Now might be her moment. Her favorability rating is at 78% in New York City and at 65% statewide. Her bravura performance in the run-up to last November's elections. when her stumping and fund raising helped seal Senate victories for Boxer and New York's Charles Schumer, enhanced her star power. She has fully returned from the psychic sojourn that followed Clinton's August admission of his affair with Lewinsky. She exerts a strong influence behind the scenes. and her fingerprints were all over dozens of items in the President's budget, from a tax credit for stay-at-home moms to increased funds for research into childhood asthma.

Once the initial euphoria subsides, however, a draining, expensive Senate race that would start long before the Clintons have vacated the White House may look unappealing. The First Couple's colossal legal debts are one hindrance. Hillary has always been the breadwinner, but if she were elected. Senate ethics rules would drastically diminish her earning power. "It weighs heavily on her mind," says a close adviser. (To which Rangel responds, "What about Bill? Let him get a job.") The demands of campaigning would make it impossible for her to cash in right away by writing a memoir. And with the trial of her former Little Rock law partner Webster Hubbell set to begin in June, Hillary hasn't fully emerged from the shroud of investigation just yet.

As Al Gore might be tempted to men-

Who would do a better job of handling the following issues

Lady's plans, he suggested they call her

office themselves. Reporting back, they

told Rangel, "You know what? She really

is thinking about it." Earlier this year,

Hillary asked California Senator Barbara

Boxer-whose daughter is married to

Hillary's brother-to approach Moynihan,

with whom the Clintons have had cool rela-

tions, about a meeting to discuss a Senate

race. Boxer went to Moynihan twice during

the impeachment trial; he agreed to meet

once it was over. Last Friday the First Lady

received the Senator for lunch-"a chitchat,

a little séance," as an aide put it-at the

65% 26% Bealth care Education Bringing federal mo 49% 36% back to New York 44% 40%

Hillary Clinton has said that she favors the creation of a Palestinian state in the Middle East Do you agree

	 -	- /	 -0	 -O
Agree				 43%
Disagree				 24%
Not Sure				 32%

Would Clinton's favoring a Palestinian state be a sufficient reason for your voting against her as Senator?"

tion to her, Hillary already has a campaign to pour her energies into. Gore needs Hillary's fund-raising and crowd-pleasing skills to win the presidency. She reminds swing voters of the things they like about the Clinton presidency, and she connects on the emotive issues-children, familiesthat Gore has trouble with. Last week Gore told Time he has not discussed the prospect of her running with either the First Lady or the President-an astounding assertion, given that every other Democratic notable seems to have had such a chat. In an interview, he twice deflected the question of whether he would prefer her to campaign for him or herself in 2000. "She'll be a pos-itive force for Democrats," he said tersely, "whether she runs for the Senate or not."

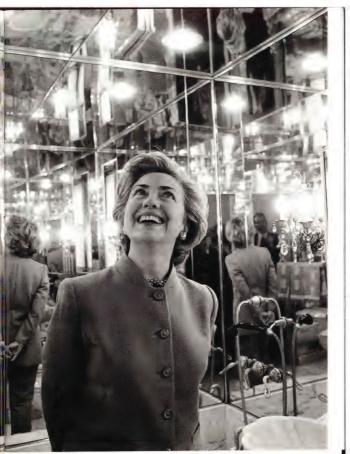
Gore would no doubt be happy if Hillary decided to wait until 2004 to run in her home state of Illinois. Or there's Arkansas (where he owns a half interest in her mother's condo) in 2002, when backbench Republican Tim Hutchinson comes up for re-election. Since Tim is the brother of Asa, one of the House impeachment managers, knocking him out would satisfy Hillary's taste for political vengance.

But Hillary knows about violent swings of public opinion. Riding high in the polls, she may sense that this is her best chance. Says Torricelli: "There is nothing less relevant than a former elected official," [Except perhaps, a former nonelected official," [don't think Hillary wants to become part of the Rosalynn Carter or Nancy Reagan or Betty Ford routine," he says. "She doesn't want to talk about the good of led days."

The Clintons have never been patient. Bill ran his first campaign at the age of 28 In 1991, when George Bush's stratospheric approval ratings persuaded many Democrats to sit out the primaries, Bill and Hillary seized the opportunity. And now they may be doing it again. Ickes has set up a flurry of meetings and phone calls for next week with union leaders, local pols and minority leaders. The goal, says an adviser, is "to get a real feel for the politics of the place and the issues that matter there. But Hillary plays for keeps. The aim of all this preliminary work is chiefly to find out whether she can win. And that means figuring out how to beat Rudy Giuliani

Though Giuliani is as yet undeclaredand may even opt to run for Cowerro in 2002 if Hillary goes for the Senate-contemplating the matchup is irresistible. The contrast between their public persons delicious—Giuliani, the pugnacious former prosecutor who cleaned up the New York woman so long scrutinized by another prosecutor—and yet they have similarly ruthless instincts. The duel puts political junkies in a







In the right hands, iron, steel and aluminum can be transformed into precious metals.

wistful mood. "It would be a fabulous campaign," says Fred Siegel, a political scientist at New York City's Cooper Union. "They're both tough, and they're both mean.

Democrats-who will have a hard time keeping the Movnihan seat against a wellfinanced, recognizable Republican like Giuliani if Hillary doesn't run-are all too cocky about Hillary's chances if she does. "She'd blow Giuliani out of the water," says Tony Podesta, a Gore adviser, voicing an opinion echoed by many-and one that is rosy in the extreme. In all likelihood, the race would be very close, and the winner would be the one who proved the more surefooted on New York's treacherous campaign trail.

As a contender, Hillary would start out with some tremendously favorable conditions, "She's an icon in New York," says Republican Gerald Benjamin, a dean at the State University of New York in New Paltz. "She transcends ordinary politics here. The analogy is Bobby Kennedy"-another outof-stater who was elected to the Senate in 1964. New York has 1.9 million more registered Democrats than Republicans, and Hillary's presence in the race would whip them into a frenzy. Among the Democrats core constituencies-Manhattan liberals. women, unions and minorities-Hillary would bury Giuliani. The mayor's relations with blacks, especially, are precarious. The city's crackdown on crime has led to an increase in complaints against police and a sense of siege among blacks. The police shooting last month of Amadou Diallo, an unarmed Guinean immigrant, has ignited passions. Though the crisis will be over long before the election-replaced, no doubt, by some other New York nightmare-community leaders say they won't forget. "This has unified blacks and Latinos," says Ruben Diaz Jr., a state assemblyman from the Bronx, "and together, they will vote against Giuliani and in droves for Hillary Clinton.

But make no mistake: against Giuliani, she would be in for a bruising fight. Sources say Ickes has warned her to gird for the battle of her life. "This is not a shoo-in," admits an adviser. Giuliani and his surrogates would try to make an issue of her carpetbagging and question her commitment to fixing potholes in Syracuse. As much as she will energize Democratic loyalists, her can-

GERALDINE FERRARO, former Congresswoman As a Democrat, I would love it if Hillary were to run. Not only is she right on the issues, but if she runs, she wins-and generates such a large turnout that she helps Democrats in every race. And, ves. I would love to see a woman rep-

resenting New York in the U.S. Senate! But should she? Is it in her best interest to take on a campaign at this time? I have run for the Senate twice in New York-ur

fully, alas-and I can tell you that it is no walk in the park. The tabloids try to eat you alive every day. Much worse, they go after your family. The media and Hillary's Republican opponent would surely attack her as a carpetbagger, revisit her commodities investments and Whitewater representation, distort her views on a Palestinian state and serve up snide analyses of her marriage. But I think she can successfully rebut them all. We have elected two men from out of state-a Connecticut Republican, James Buckley, and a Massachusetts Democrat, Bobby Kennedy-to represent us in the Senate. Hillary has spent more time in New York over the past seven years than either of them did in the years just before they ran. Mile for mile, event for event, cause for cause, she can't be equaled

So why should she even consider saving no? The polls, the wooing, the potential of the Senate as a springboard for national office-all are highly seductive. But there are other things to be considered. Hillary is now in the second most powerful po-



sition in the country. Can

you imagine giving that up to be a junior member of the minority in the Senate? And she would have to give it up. The people of this state would expect her to focus on the issues of concern to New York. They'd

want to see her in every county, and they would want to hear her views on health care, education and Social Security reform but also the cost of air fares upstate, PCBs in the Hudson River, the aquifers in Nassau County and on and on. And though she wouldn't have to live in New York, she'd have to run a campaign in New York, which might be tough to do from the White House. Federal election rules are very specific about what a campaign can and cannot do. I believe she'd be stepping into a quagmire trying to sort out what expenses could be paid by the taxpayer, because they were incurred in her role as First Lady, and what expenses would be paid by her campaign. The right wing would deluge the Federal Election Commission and Justice Department with complaints in an effort to derail her

Does she need this? I don't think so. She's young and can wait four years to have her Senate seat. In 2004, Republican Peter Fitzgerald will be up for re-election in Illinois, a state that really is Hillary's home. By then, her book will have been written, her husband will be settled into a new job, Chelsea will be an adult, and the Senate will have a Democratic majority. Forget us politicos, Hillary. Do what's best for you.

didacy would mobilize the right, become fodder for C.O.P. direct-mail fund raising and unite New York's upstate conservatives—good news for Giuliani, who has never recovered their good graces since endorsing Mario Cuomo in the 1994 Governor's race.

For a Republican, Giuliani also runs extremely well with many Democratic-leaning swing voters. His brutally efficient success in reducing crime, paring welfare rolls, fighting smut and ending vagrancy has endeared him to middle-class white ethnics outside Manhattan; his pro-choice, promingizant, opera-friendly moderation on social issues makes him palatable to soccer mons. While hardened city dwellers mutter about Giuliani's safer, duller New York, suburbanties love it. In the TimeZen's sur-

vey, Giuliani received a favorability rating of 40% among New York City voters but outpolled Hillary 52% to 41% in the suburbs.

Then there's her Jewish problems she will have to explain to Jewish groups what she really meant last year when she called for Palestinian attehood. In the TIME/ENN poll, half of Jewish voters, who account for 10% of the state's registered voters, say they disagree. While most say her position wouldn't be sufficient reason to vote against her, Giuliani—who won 7 of 10 Jewish voters in 1977—is already exploiting the with voters in 1977—is already exploiting the with the Palestinians against the Israelis. This is, after all, the man who in 1985 had Yasser Arnfat ushered out of a city-sponsored party for the U.N.'s 50th anniversary.

In many ways, Rudy and Hillary will be battling each other on the same centrist policy terrain. It will heighten the chance that the campaign will turn on personal politics-who gets uglier, and more rattled. in the charge and countercharge of a New York election. Giuliani won't hesitate to go negative. In 1997 he accused his overmatched opponent, Ruth Messinger, of giving a party in the 1970s for an Attica prison inmate; suggested she supported Xrated video stores; and all but blamed her for the Brooklyn Dodgers' 1957 move to Los Angeles. But Giuliani could pay a price for personal attacks on Hillary. So he may let the tabloids shred her instead-as they

did her husband during the 1992 primary. When it comes to press relations, the









ED KOCH, former New York City mayor Rudy Giuliani will run the vilest possible campaign. He has no scruples, and he'll do anything to win. Nevertheless, Hillary has a spine made of steel and will overcome it. There'll be no surprises for her in terms of the garbage that will be hurled at her by Giuliani and his supporters. She'll beat Rudy Giuliani.

JIMMY BRESLIN, columnst I sish going to bring her husband up her? She's allowed to run, residency doesn't matter. In New York everybody comes from someplace else, [But] I know Lord New York everybody comes from someplace else, [But] I know and now she wants to walk out of it and says she hat set will not touch them. They brought us the worst scandal we've ever had, and now she wants to walk out of it and says she had nothing to do with If? She got on television here in New York and said it was a right-ying conspiracy—that was a bigger lie in its way than the one Clinton told on television. Come on, I really don't care what she does. They're over. They blew it.

DAVID CARTH, media consustant The real problem is how she handles herself under direct personal pressure. She did an amazing job standing by her husband, but when the gun is pointed at her, it becomes a more difficult problem. Plus, Rudy Giuliani has a very substantial record. He may not be the guy you want to go to the dance with, but he certainly is the guy you want to go to the dance with, but he certainly is the guy you want to go to emotionally bent on heing anti-Culiani. If she to feeple are emotionally bent on heing anti-Culiani. If she sha to really keep, her cool. If she started to become the heavy and started to get mats, it wouldn't be appropriate.

MARIO CUOMO, former New York Governor You've never had to face the scrutiny of a press corps that is among the most competent, the brightest, most experienced and meanest in American history. You have to avoid saying the wrong thing. She should start by reminding people that her strength has been her intelligence and commitment to issues. Her alogan script that the strength has been been always to be a support of the siderably taller than the First Lady—I can't think of anybody who would make a better candidate than Hillary.

DICK MORRIS, former Clinton advisor I don't think she hat a short in New York. In places such as Elimic and Platburgh, people are not going to be voting for a Senator from Arkanass. Second thing is that Guilani, while at the moment slighth weak-ened, is a very strong candidate. All of the issues that Hillary could use to win are issues on which Guilani basically agrees with her. Finally, nobody knows what is going to happen after she leaves office, in terms of any of the rumons that have been than the second of the surface of the surface of the surface which have been described by the surface of the

SUSAN MOLINARI, former Congresswoman Mrs. Clinton can go out a winner as First Lady, or she can run in a race where she will be treated like we all are, with all our warts exposed, where every question is asked. The mayor wins this race handily.

CALVIN BUTTS III, pastor, Abyssinian Baptist Church Someone from New York would be better. —Reported by Ratu Kamiani

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polished Clinton might seem to have a natural advantage over the mercurial mayor. but Giuliani deals with New York reporters every day, albeit icily; Hillary deals with them not at all. "The New York media being what they are," says Bill Cunningham, who ran Movnihan's last campaign, "they would be looking for new ways to bring up old questions." How would Hillary hold up under scrutiny into Filegate, Travelgate, Whitewater, her commodities trades, to say nothing of inquiries about her marriage? On recent p.r.-friendly trips, she has frozen up when reporters pulled out their notepads. "She's essentially been protected from the press for most of her First Ladydom," says a friend and adviser. "If she runs, there's going to be a pile-on." Grunwald describes dealing with the New York press as "a hazing process. If you can take it, they respect

you." And if you can't, they destroy you Why would she want to put up with it, especially when the prize is a six-year stint as a junior Senator? Perhaps because the alternative ways of pushing her issues are less lustrous. Grunwald says that "when somebody suggests that the U.S. Senate might be the best platform, you don't dismiss it." And there is a larger reason for Hillary to run. She has spent much of Clinton's second term trying to define-in wonky confabs with intellectuals, party leaders and foreign heads of state-a "third way," a progressive politics that hews neither to the left nor right and marries compassion with responsibility. Clinton's education agenda-accountability and school choice but not vouchers-fits the mold. The trouble is that it looks too much like the moderate conservatism practiced by Giuliani and George W. Bush. Clinton's fight for survival hasn't allowed him to highlight differences with G.O.P. centrists: he has more effectively defined himself against far-right zealotry. That leaves the task to Gore and Hillary. A Hillary campaign could help forge

a guiding agenda for the post-Clinton era. So will she or won't she? Maybe it is better to ask whether she should. "She may be the only person in the country," Torricelli savs. "who can contribute to the national debate simply by entering a race." A Clinton-Giuliani matchup is tantalizing in part because, at its best, it would engage people in a way politics is seldom capable of doing these days. In 1964, on the night he won the U.S. Senate seat in New York, Bobby Kennedy quoted Tennyson: "Come my friends/ 'Tis not too late to seek a better world." That sort of belief in the possibilities of American politics no longer exists. Hillary's run might just be a step toward restoring it. - With reporting by Jay Branegan and James Carney/Washington, John Cloud and Elaine Rivera/New York and Karen Tumuity with Gore

For more on Hillary Clinton, visit time.com

Jack E. White

Endangered Species

The police component in black-on-black crime



NO MATTER WHAT THE COURTS EVENTUALLY DECIDE ABOUT THE police shooting in New York City of Amadou Diallo, the mildmannered African immigrant who was laid to rest in his native Guinea last week, many African Americans will agree with Johnnie Cochran that Diallo's death was yet another summary execu-

tion of an innocent black man by white racist cops. How else would you describe four members of an élite anticrime squad with a reputation for aggressiveness firing 41 shots at a skinny 22-year-old street merchant armed with nothing but a pager

Well, you could call it business as usual. The sad truth is that in far too many places in America, black life is cheap. As outrageous as the police conduct in the Diallo case seems to have been, it is only a highly publicized example of the slaughter that has made black men an endangered species. Despite overall declines in the homicide rate, murder at the hands of another black man remained the leading cause of death for black males ages 15 to 24 through much of the '90s

The underlying causes of the carnage-drugs, poor schooling, high unemployment and the breakdown of the family-are no secret. But there's another factor that gets less attention:



Diallo, top; plastic cups, above, mark shell casings found at the scene of the shooting

Black Panthers may be defunct. but many inner-city residents agree with them that the cops are an occupation army more concerned with keeping minorities in check than with fighting crime. Special squads like the N.Y.P.D.'s street-crime unit, whose members killed Diallo, stop and frisk tens of thousands of people whose only crime is being black. Despite lawsuits by

the conduct of the police. The

the A.C.L.U., African-American motorists are routinely pulled over by police in many states for DWB-driving while black. Such tactics make it clear that to some cops, every

black male is a suspect Decades of police abuse have completely destroyed inner-city residents' confidence in the criminal-justice system, argues Elijah Anderson, a social scientist at the University of Pennsylvania, in his forthcoming book, Code of the Streets: Decency, Violence and the Moral Life of the Inner City. The result is an every-man-avigilante mentality that makes violence inevitable. "Even decent people in innercity neighborhoods are so distrustful of the police that they feel they have no choice but to take matters of personal defense into their own hands," says Anderson. "Instead of relying on the police to protect them, they let other people know that they can defend themselves with overwhelming force, which these days means having a gun and being willing to use it." The inflated sense of confidence that packing a gun engenders, especially in young men, can easily escalate a petty argument into a fatal confrontation. Step on somebody's shoes, and you could wind up dead.

Anderson says the heavy-handed tactics police employ to control the violence only make things worse, because they convince the vast majority of law-abiding inner-city residents that cops are the enemy. Unfortunately, too many peopleand too many politicians, such as New York City Mayor Rudy Giuliani-have not made the connection. As Hugh Price of the National Urban League puts it, even poor people have "a right to be protected by the police, not be preyed on by them.

Until the cops figure that out, it will be open season on black men.

New Woman, New Charges

Sexgate was supposed to be over, but a Clinton acquaintance now alleges he once assaulted her

By ADAM COHEN

UST WHEN THE AIR WAS CLEARING IN Washington-when politicians were finally putting aside the presidential sex scandal and moving on to Social Security and tax cuts-another woman has come forward alleging sexual misconduct by Bill Clinton. Corroboration is scant, the White House denials are emphatic, but this tale has an unpleasant new twist: it is a charge of sexual assault

In a report published last week, Juanita Broaddrick, an Arkansas nursing-home operator, clarified rumors that have been circulating for years. She contends that in 1978 Bill Clinton, who was then the Arkansas attorney general, forced himself

on her. At the time, she was a 35-yearold volunteer

in his campaign for Governor. She finally broke her silence, she told TIME, "because of all the misinformation that was being spread about her, not because of Clinton's just-concluded impeachment trial. "I could care less what happens to the man," she says. "I just did this for myself and for my

Reporters have been chas-

family

ing her story at least since the 1992 presidential campaign, but Broaddrick has always refused to talk. In March 1998 she was referred to as Jane Doe No. 5 in Paula Jones' sexualharassment case, having earlier submitted an affidavit denying the "rumors and stories" surrounding herself and Clinton. (She now says she wanted to avoid the glare of publicity.) She recanted that affidavit in an interview last year with Ken Starr's investigators, but would not describe details of the alleged attack. Starr made little mention of her in his report to Congress, saving her account was inconclusive. But during impeachment proceedings, her story was made available to Congress for private inspection. Last week the precise details of the allegation were published in the Wall Street lournal's vociferously conservative opinion pages, and other media outlets quickly followed with their own stories.

Broaddrick's accusations are sordid. On a business trip to Little Rock, she and Clinton planned to meet in a hotel coffee shop to talk. To avoid reporters, he suggested they talk in her room. After a brief conversation. she claims, he pulled her onto the bed and forced her to have sex, biting her upper lip and causing it to bruise and swell. Clinton

Juanita Broaddrick Meets the Press



me residents in 1978 before the alleged assault, and recently with husband David

walked out, according to Broaddrick, was that she should get some ice for her swollen

mouth Broaddrick told TIME that she's speaking out to set the record straight. She was particularly upset when the Jones camp made public a letter alleging that there was a "pay off" to keep her silent and when the Iones attorneys said on TV that she had been "bribed and intimidated." The Star newspaper repeated these charges, Broaddrick says, and then "I see this crazy Lucianne Goldberg on TV saying that I was profusely bleeding and had to be rushed to the hospital." That didn't happen, she says, and there was never any hospital record. She never reported the alleged crime to police because, she says, given the circumstances she did not think

she would be believed. "I felt very responsible for allowing him to come to my room, she says.

After the incident, Broaddrick says, Clinton made several attempts to make amends. In 1984. when her nursing home was named best in the state. Governor Clinton scrawled "I admire you very much" on the official letter. In 1991 she was called out of a conference to find Clinton waiting for her and asking what he could do to make things right. She rebuffed him.

After turning away legions of reporters, Broaddrick decided to sit down for a taped interview with NBC's Lisa Myers on Jan. 20. The network's delay in airing it angered Broaddrick. so she turned to Journal editorial-board member Dorothy Rabinowitz to tell her

story. NBC insists that it has not killed the story but is just trying to confirm Broaddrick's charges to its satisfaction.
"The story is not dead." an NBC executive told TIME. "We're working it hard."

The White House last week issued a firm denial. "Any allegation that the President assaulted Mrs. Broaddrick more than 20 years ago is absolutely false," said David Kendall, Clinton's personal lawyer. With impeachment over and the statute of limitations on the alleged crime long passed, the story seems unlikely to have much traction. Broaddrick herself says, "I'm just hoping this absolutely goes away in the next week." A weary nation would probably agree. -Reported by Jay Branegan, Karen Tumulty and Michael Weisskopf/Washington



PACKING HEAT

Madeleine Albright's threat-filled diplomacy has had mixed results. Kosovo is a chance to prove it works

By DOUGLAS WALLER RAMBOUILLET

HIS WAS NOBODY'S IDEA OF A romantic Valentine's Day. While millions of couples prepared for a quiet night out. Secretary of State Madeleine Albright and her top aides bundled onto an Air Force jet bound for France, where peace talks between Yugoslav Serbs and Albanians were stalemated. From the moment she landed. Albright began trying to punch through the impasse. She bluntly threatened the Serbs with warnings about NATO air strikes, charmed the Albanians with the promise of U.S. support and kept her fellow foreign ministers in line by reminding them of their commitment to hit the Serbs hard if negotiations failed. As the day wound down, Albright sat through a tense meeting with the Kosovo "contact group" and grimly repeated America's commitment to bomb Belgrade if necessary. While the delegates sat in an uneasy silence after her pronouncement, the Secretary put up her hand with a final observation. "I just want to say," she cooed, "that it is a great honor being the only woman in the room and spending Valentine's Day with so many handsome men." The dour diplomats couldn't stifle their chuckles.

The performance was typical Albright, a balance of charm and force in the pursuit of

a policy based on pure pragmatism and an underlying belief that the U.S. can help restore order to the badly fractured Ballams. In the past month, albright has moved to the center of U.S. negotiations over the fatte of the chine has been been considered to the control of the chine. About the control of the chine has been considered to the control of the control of

TWO KEY PLAYERS



SURROI Albanian delegate

The publisher of a prominent Albanian newspaper, he insists on a date to vote for Kosovar independence.



MILOSEVIC Yugoslav President

He has met Albright just once, and her lectures annoyed him. Their frequent phone calls aren't much warmer. tween hard-line Serb negotiators and Kosovo guerrilla chieftains. By day's end, she had moved the Albanians, including key negotiator Veton Surroi, close to accepting the NATO plan, but the Yugoslavs were still stonewalling. "They are not engaging," she told TIME in an exclusive interview. Her plan, aides say, was to secure agreement from the Albanian side within 48 hours, isolating the Yugoslavs and presenting Belgrade with a simple choice: join the agreement or be bombed. "I did a lot of castle shuttling today," she said, as she slumped into a couch during a negotiating break, clearly tired by the work. Boasted a proud staff member: "She's quarterbacking the Kosovo diplomacy." But a very difficult game lies ahead.

The problem is that Albright's plan for Kosove calls for putting Narro ground troops onto Yugoslav territory, something President Slobodam Milosevie asya violates his sovereignty; it would be, he says, as if he his sovereignty; it would be, he says, as if he Northern Ireland to control unnest there. Naro says the ethnic violence in Kosovo demands a strong international response. For Albright and her team, the stalled talks have meant preparing a two-track approach that will involve bombing if Miloseif he agrees to a last-minute concession.

Albright has long believed that the only hings Milosevic understands are blunt words and brute force: She's been contemptations of the Serb strongman ever since her first visit as Secretary of State to Belgrade in 1987, when he patronizingly told her she was a neophyte in Balkan politics. Albright, who spent three years in Belgrade as the dunghter of a Carch am informed. You lived here."

Albright is convinced that thousands needlessly lost their lives in the Bosnian civil war because the West dithered. She vowed not to repeat that mistake in Kosovo. But by last month it seemed that Washington was going to do just that. The unarmed peace monitors who had been sent to the province watched helplessly as the slaughter continued. Albright, nervous about the quickly deteriorating truce, persuaded President Clinton and Defense Secretary William Cohen to deploy peacekeepers, then cajoled European foreign ministers into giving Milosevic a two-week deadline to accept a peace agreement or face NATO bombing. On a trip to Moscow in January, she laid out the U.S. plan to Russian Foreign Minister Igor Ivanov during intermissions at a performance of La Traviata at the Bolshoi Theater. By the end of the opera, Ivanov had agreed that Russia would not object to the threat of air strikes-giving Albright a stronger negotiating nosition

With the Russians on board, Albright spent the next two weeks keeping half a dozen trains moving in a complex operation of diplomatic logisties. She began each day with a 7 a.m. phone call to U.S. ambassador Christopher Hill, who was paving the way for the peace talks. That was followed by phone calls to nervous European foreign ministers. Ivanov and U.S. Congressmen-all to keep everyone from wavering on air attacks if Milosevic reneges. Albright has learned from past failures that "she has to be on top of each train to make sure they all end up in the same place." says an aide.

If Milosevic finally blinks, it will be a much needed victory for Albright, a validation of her speak-loudly-andcarry-a-tomahawk diplomacy. Since she took office two years

State has done plenty of loud talking. Her ultimatums-delivered to leaders as different as Israeli Prime Minister Benjamin Netanyahu and Iraq's Saddam Husseinhave become a common refrain in international diplomacy. And the cost of ignoring her is often a rain of missiles

So far, at least, the strategy has had mixed results. And Albright has seen her once golden image dim. Places like Baghdad and Belgrade seem every bit as tumultuous today as when she took office. Congress is wary of her promises that U.S. troops-some 4.000 will be part of the NATO force-will be in Kosovo no more than three years. And negotiations in places like Israel are frozen. It is hard to pin the blame for those stumbles on Albrightthese are, after all, centuries-old conflicts. But her tenure has been dominated by the irritations of what aides call "unsolvable" problems instead of the major achievements that dot the careers of great statesmen and -women.

Albright, of course, hopes to join their ranks. And a victory in Kosovo would be



NATO'S PEACE PLAN FOR KOSOVO

STEP 1: THE ARRIVAL

A QUICK LANDING Once Belgra surpos to a NATO presence II S rines in the Mediterranean wo arrive in Kosovo to secure the p and lay the groundwork for a pen presence. The 1,855 Leatherne could spend up to a month on the round, setting up patrol routes a uilding the infrastructure for a long term NATO peacekeeping mission.

STEP 2: KEEPING THE PEACE

STABILIZING FORCE The 28,000strong follow-up force, which is likely to stay in Kosovo for three years, would include 4,000 Americans. The bulk of these troops would be mechanized infantry, shipped in fr Germany to patrol eastern Kosovo. nong their missions: monitoring the preventing Serb violence.

ago. America's first female Secretary of the first step toward validating a kind of Albright Doctrine, which combines careful coalition building with the judicious use of force. "I am a great believer in American power and the importance of making it clear we can use it." she says.

A deal would be a tribute to Albright's ability to build personal relationships. Her charm-the Valentine's Day flirt is typical-has enabled her to break through the formality of diplomacy and build ties that make it easier for her to keep those trains running on time. The links extend outside the Balkans. Palestinian chief Yasser Arafat, long a skeptic of U.S. intentions in the Middle East, trusts Albright to be an honest broker. And Russian Prime Minister Yevgeni Primakov-with whom she exchanges presents for their respective grandchildren-is closer to Albright than to Clinton.

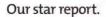
Albright's relationship with Clinton has complexities of its own, but the President has given her freedom, as he did last week on Kosovo, to "close deals" when she can. Some White House officials gripe that she often hogs credit for diplomatic successes. "Nobody minds when Madeleine throws out the first pitch at ball games or puts on the Stetson hats," says a senior White House aide. "But what bugs people here is her good press at the President's expense." Albright sees her public stature differently: "I think I've made foreign policy very interesting to the American people," she explains. That's essential as America tries to find its place in the world. "We are going to face a real question about what the leadership role of the United States

should be," she says. Nowhere is that truer than in Kosovo, where only U.S.-led air strikes may be enough to bring Milosevic closer to concessions. Though his negotiators last week were willing to talk about political options in Kosovo, he remained adamant that no NATO troops would be allowed on Yugoslav territory. Albright's

aides say she hopes for an eventual compromise that would put NATO troops in Kosovo without making the Serbs feel they are "losing" the province.

That will be a tough sell in Belgrade. And no one is sure what that kind of agreement would mean in the long term. Would NATO really support Kosovar independence with military force? The allies are keeping the answer to that question vague in the hope that Milosevic will be able to

interpret it in a face-saving way. In the meantime, the Kosovo Liberation Army, the Albanian group that has done the bulk of the fighting against Milosevic's men, continues to arm and train for a serious war against the Serbs. And while an occupation of Kosovo may help ease Albright's worries about more massacres, it offers no guarantee of an enduring peace and the possibility of a disastrous civil war when NATO leaves. Albright, like generations of diplomats before her, may find that all the charm in the world is no match for centuries of Balkan bitterness.-With reporting by Dejan Anastasijevic/Belgrade and Mark Thompson/ Washington





The new Ford Windstar is the only vehicle to ever earn the highest safety rating in both front- and side-impact crash tests:

the quadruple five-star crash test rating.

**** **** **** Five-Star Driver Front Crash Test Rating.

Five-Star Passenger Front Crash Test Ratino.

Five-Star Front Seat Side Passenger Crash Test Rating.

Five-Star Rear Seat Side Passenger Crash Test Rating.

Each year, as part of the New Car Assessment Program, the government buys brand-new curs PACETY SEET, 30 part or the Year, Carriannessment Freguent, the government upprynamenro-right off the lets and crashes them. The crash sets are designed to measure how well different right set the tass-and crashes then. The crash lesss are designed to measure him such different vehicles provide fromal and side, crash protection to belief securpants. Fix extres indicate the

ngment protection ever. In frental-impact crash testing, vehicles are crashed into a fixed burrier at \$5 miles per hour. to tromas-impact crain lessings, sentenessare cristications a tixed native at 85 unites per nout, the equivalent of driving at 70 miles per hour head-on title an identical parties of entire 1 at 10 miles per hour head-on title an identical parties of entire 1 at its highest protection level.

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onsume prosecution rever. The 1999 Ford Windstar is the only vehicle as ever earn the highest safety rating (five stars) in both frontal- and sude-impact crash test. The quadruple free-star rating of the new Ford. possible protection level

page 1

Now the public knows: The 1999 Ford Windstar has proven to be the uncontested leader in government safety crash tests. And now you know: Put your family in this minivan and you'll come away with incredible peace of mind. The quadruple five-star safety-The New Ford Windstar rated Ford Windstar, Report immediately,





A Terrorist's Bitter End

Turkey nabs a Kurdish radical. But can it stop the drive for independence?

By THOMAS SANCTON PARIS

IS FOLLOWERS CALL HIM APO, KURdish for uncle. His enemies call him a terrorist and a "baby killer." But last week, Abdullah Ocalan, proud

TURKEY

SYRIA

leader of the violent Kurdistan Workers' Party (P.K.K.), was just the cowed captive of the country he had fought for more than 14 years. As he sat strapped into the seat of a jet en route to Turkey, his face dripped with sweat and his eyes blinked nervously while he told his captors how much he "loved" Turkey and how eager he was to "render services" to them. Then he requested medicine for his heartburn. The pathetic scene

captured on a Turkish intelligence-service video, contrasted sharply with the macho image of the mustachioed Marxist guerrilla who has headed the long Kurdish insurgency that has left some 30,000 soldiers, rebels and civilians dead. But lest anyone imagine that the P.K.K.'s capacity for troublemaking ended with Ocalan's surprise seizure in Nairobi, his followers responded with a wave of protests across Europe and the Middle East. The violence reached its bloody climax in Berlin, where Kurdish militants burst into the Israeli consulate and security guards opened fire, killing three and wounding 16.

to suppress the P.K.K., hoped Ocalan's capture would decapitate the rebellion and finally bring it to an end. But the wellorchestrated reaction among Europe's 850,000 Kurds suggested that their quest

RUSSIA

Turkey, which has fought a vicious war | lion Kurds, part of the estimated 20 million Kurds who straddle five nations. Turkey has sought to eradicate Kurdish nationalism by suppressing their language, culture and political rights. Even so, millions of Turkev's Kurds did not sign up with the P.K.K.'s mili-

tant separatism Last fall Turkey threat-

ened to invade unless Syria handed Ocalan over. Unwilling to fight a war over a revolutionary vagabond. the Syrians in October dispatched Ocalan to Athens, then to Moscow. Five weeks later, following Russia's refusal to grant him refugee status, he flew to Rome and requested political asylum. In the face of Turkish diplomatic and economic threats. Italy refused and on Jan. 16 sent

the guerrilla back to Russia. At that point Greek Foreign Minister

Theodoros Pangalos decided to extend 'humanitarian assistance" to Ocalan. As a historic foe of Turkey, Greece had long supported the Kurdish cause, but shied away from giving the guerrilla leader refugee status. Pangalos hoped to muster a European Union-wide agreement to grant him political asylum. Ocalan and two aides were spirited to Athens on Jan. 29. Once there, Greece offered Ocalan only a bleak choice of destinations: Algeria, Morocco, Tunis or Libva, "We refused," fumes a Greek close to Ocalan, "What did they think Oca-

for independence is hardly over. Indeed, the arrest and trial of Ocalan (pronounced Oh-ja-lan) could boomerang, uniting fractious Kurds and galvanizing global sympathy for their cause. For now, though, many Turks are too busy celebrating. The story of how Ocalan wound up in

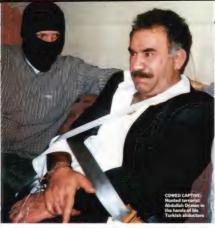
his enemies' hands reads like a thriller. Since the mid-'80s, the Turkish-born university dropout had spent most of his time safely ensconced in Syria. From there, he directed terror against Turkish targets from P.K.K. bases in northern Iraq and southeastern Turkey. His goal: to force Ankara to grant independence to the country's 12 mil-



THE HAGUE In the Dutch city where Ocalan had honed to find a have and activists above their flag and shout from the balcony after they occupied the sidence of the Gree

In the wave of wellorchestrated protests at rocked Europe, a ay during a reek parlias





lan was, a cango of contraband eigarettes?

A subsequent obyssey failed to find
Orelan a haven, and on Feb. 2, he heated
to Nairobi. The understanding was that
Kenya was just a temporary solution of two
generals of creek lawver. After that, Ocalan
was expected to move permanently to another African state. According to Kenya
officials, his unmarked jet landed in Nairothe at 11.33 pm. Reviyan authorities say
Greek Ambassador George Costoulas met
Greek Ambassador George Costoulas met
immigration control to passengero pat
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Holed up at the ambassador's villa, Oca-

lan was soon joined by three female followers and a team of lawyers. The activity raised suspicions and, according to Greek sources, attracted the attention of Fau agents in Nairobi investigating last year's U.S. embassy bombing. On Feb. 12 four Greek intelligence agents told Ocalan to "move out as soon as possible because his whereabouts had been spotted." They offered to hide him to another state. "Ocalan turned down all with him in Nistonis. "In the different rived to physically evict and drug him. That's when an Ocalan aide flashed a receiver under her throat and threatened to commit suicide if they dared to move him."

The next day, Kenyan officials appeared at the residence and demanded Ocalan's departure. When the ambassador called Athens for instructions, the response was blunt. "Boot him out," said Pangalos. By nightfail, after a final telephone call from Pangalos. Ocalan had agreed to leave on the understanding that he would be transported to the Netherlands under Greek protection.

"Once we exited the residency door, I knew something was wrong," says Melsa Deniz. 19, one of Ocalan's female aides. "Wenthy black men emerged from three jeeps and two station wagons. Five of them forced Ocalan into a jeep but did not allow us to travel with him. The last time I saw him was when his jeep turned into a building saying POLICE STATION." By 11:07 p.m. a blindfolded, handcuffed and drugged Ocalan was being escorted into a private jet bound for Turkey.

So who ratted on Ocalan? The Greeks say he left with Kenyan difficials; Greek of ficials followed the webtief for some distance, but claim it weered off and was lost in traffic. Savasa Kalderides, a Greek agane a different ceplanation in a radio interview. The Greek government pushed Ocalan into the hands of the Turks, If was a letter of the control of the Company of the Company

At issue now is how well Turkey handlies the aftermath. Frime Minister Bulent Ecc-vit said Ocalan would quickly face trial. "It need not last too long [because the crimes of the r.x.k.'s leadership are well known, suggested Ecevit. Discomfitting words for a world already wary of Turkish justice and for Kurds violently allemated by Ankara's policies. Turkey should celebrate while it and examinating the constraint of the contraction of the contract



The protests r

The protests reache a bloody climax in Germany, home to hundreds of thousands of Kurds, where three Kurdish demonstrators died. Here, a paramedic a case of the injuried.





NISSAN CALLS F

By FRANK GIBNEY JR.

N JAPAN, PUTTING YOUR COMPANY ON the acquisition block is so shameful that the expression for it-miurimeans "selling your body." So it must have been excruciating last month for Yoshikazu Hanawa, president of Nissan Motor Co., to publicly offer for sale a controlling interest in Japan's second largest automaker. What must have been even more humiliating is that when Nissan's suitors looked under the hood, they became even less interested in this clunker, with its \$22 billion in debt and a lineup of flashless cars. The word around the car industry is that the \$49 billion company ought to be left to wither. Says James Harbour, a doven of automobile analysts: "A merger with Nissan is absolutely the worst idea I've ever heard of.'

Whoa. Just a decade ago, Nissan was synonymous with Japan Inc., the business goliath that was devouring America. The auto company's fuel-thrifty sedans and zippy 2402 sports car put the fear in Detroit long before the Toyota Camry or Honda Accord

ever saw a drafting table. Nissan's success gave weight to the myth that Japanese companies were run by enlightend executives who worked in frictionless synchronicity with workers to produce superior cars. In his best-selling book: The Reckoning, David Halberstam suggested that U.S. industry, namely the Ford Motor Co., would be consigned to a new-ending consigned to a new-ending a company driven by the Japanese "demonic need for excellence."

monto need for excellence.

These days Ford is a global predator with a \$23 billion war chest and a market value (\$34 billion) almost four times as big as Nissan's. Racked by an economy in an eight-year decline, Japan has a demonic need for the eash and expertise of foreign bankers and takeover experts

who are buying, at deep discount, chunks of the country's financial

and

THE PROBLEMS

HIGH LABOR COSTS Lifetime job security means Nissan has too many workers and the keirotsu system has become a major burden POOR SALES Nissan's cars are well made, but the company's designs have not

kept up with the marketplace SLOW BOSSES Consensusdriven management discourages risk taking. industrial base. "What has really happened this decade is the true inability of the Japanese to manage in a difficult situation," says ING Baring Furman Selz managing director Maryann Keller, who has studied Japanese industry for 30 years. Once unthinkable, the idea that foreigners might "save" Japanese companies is becoming commonplace. Witness Merrill Lynch and its absorption of Yamaichi Securities, or General Electric Capital Corp. and its \$6.5 billion takeover of one of Japan's biggest leasing companies. Or Goodyear's bid to control Sumitomo Rubber Industries. If it is shameful to be acquired by foreigners, at least Nissan president Hanawa is far from alone.

oent ranawa is far from alone.

Jan handful of longan lice,
how ever lived up the Japan lice,
myth,
Certainly list manufacturing and engineering prowess are world-class. And Nisan still builds frist-rate automobiles. It
simply doesn't make the right kind, nor
loses it know how to sell them. We've
failed to understand what the market
wants." Hanawa told Thise early this
month. "We're reflecting upon that."
Deep meditation is more like it. Nissan
racy and a legacy of tension between
management and labor in Japans.



44 A merger with Nissan is abs the worst idea I've ever heard

OR A TOW

Nissan has been running out of gas since 1985, about the time Halberstam was writing. The company's U.S. sales that year topped \$80,000, and the goal was to pass' Toyota, the market leader, within a year. Nissan never came close. Its sales in the U.S. have shrunk more than 30% since then, and the company has side or Mainten, behalf Cryota and Honda. Thailing the Company has the control of the Company has the control of the Company has the Com

despite massive investments in new plants. The U.S. market is typical of Nissan's global difficulties. Last year just about anything with four wheels and a little styling moved off dealers' lots. Yet Nissan's sales dropped 14.7%, and the company lost monev. Nissan's managers somehow forgot a golden rule in the auto business; profits are only as good as the last hot product in a fastchanging cycle. The Maxima, Nissan's flagship since the 1980s, is a perennial critics' favorite, but even its fans say it needs a dramatic face-lift. So does the Infiniti luxury series. The Altima, Nissan's affordable sedan (about \$17,000), is chubby, boring and no match for its nemesis, the Accord, or the new Volkswagen letta. This year Nissan's only brand-new offering is the Xterra sport utility. Hot, say critics, but alone. They've tarnished their image," says Bill Sel-

tenheim, an analyst with Autodata in Woodcliff Lake, N.J. "Everyone knows if you want to buy a Nissan, all you have to do is wait for the next incentive program."

The problem: instead of allowing designers to work their magic, bureaucrats in Tokyo have been dictating, Henry

Ford-like, what is good for the customer. The lesson to be lesson to b

Nissan's consensus-driven management style and corporate structure may have been acceptable in the go-go '80s, but they don't work well when drastic decisions have to be made quickly. Positions on its board of di-

rectors are sinecures, and the boards don't hold management accountable in the way American versions now do. "Changing things means criticizing

what you've done so

Once a paragon of Japan's industrial might, Nissan is a pauper, a vivid symbol of what's gone awry in a country that could do no wrong

far," says Iwao Nakatani, an economist at Hitotsubashi University. "They simply wanted to avoid that."

Remember those mighty keiretsu, the web of supplier relationships that improved parts quality and manufacturing flow for Japanese companies? These days

STUCK IN REVERSE

Most Japanese automakers reported increased sales in the U.S. from 1988 to 1998:

Mitsubishi +68% Honda +31% Toyota +45% Nissan -5% the costs of keiretsu are all but strangling companies like Nissan. Its keiretsu includes 1.000 companies that employ 10 workers for every 1 of Nissan's. And then there is the lifetimeemployment tradition. In a good economy, the security of lifetime employment engenders goodwill and teamwork. In a bad one, and Japan's is bad, it becomes a black hole of overhead. Even powerhouse companies, like Sony, Toyota and Toshiba, that fit the mighty Japan Inc. myth are burdened with thousands of redundant workers they cannot fire. Says

ING Baring Furman Selz's Keller: "What amazes me still is how little foreigners understand about Japan and what it will take to restructure a company like this."

Hanawa is indeed struggling over what should be the most drastic restructuring effort in Japanese corporate history. So far he has off-loaded a few subsidiaries (leasing and advertising), banned corporate enter-

tainment and sold the company's 15story headquarters on Tokyo's glitzy Ginza. In a more dra-

> UNEASY RIDER Nissan's 1999 Maxima GXE, a star in the 'BOs, has barely had a facelift since

S Olutely

Of.77 —JAMES HARBOUR, automobile analyst

TIME MARCH 1 19

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matic gesture two weeks ago, Nissan Diesel, the group's commercial-truck division, announced it was closing a plant in Gunma, north of Tokyo, and eliminating 3,000 jobs in the process-a radical move.

But hardly radical enough, which is one reason why Hanawa is committing miuri. In one remarkable January week, Nissan became the most talked-about company in the global auto business because everyone with a little extra cash wanted a piece of it. Even tiny Renault piped up that it had French-government backing to acquire a controlling stake in the world's seventh largest carmaker. Renault could afford it because that week Nissan's stock price had sunk low enough so that a 33.4% share (which counts in Japan as a controlling interest) was worth around \$2.8 billion-or barely half of what Ford recently paid for Volvo, the world's 21st largest carmaker.

Nissan still has a lot to offer. Its engine technology is the best in the business, say chairman Jacques Nasser not long before many experts. And so are

its manufacturing plants. The Smyrna, Tenn., factory where it makes the Altima. Sentra and Frontier models has been ranked North America's most efficient for five years (although slow sales idled the plant every Friday for 16 weeks last year). Nissan also offers a window onto Asia's market, which could be a bonanza when it finally recovers.

Yet on the face of it. Nissan is simply too burdened to be much more than a headache to anyone. Analysts estimate that its debt nearly doubles when the fi- gen Schrempp inked a deal to acquire



nancial obligations of its many affiliates are thrown in. "We don't want to spend our hard-earned money buying someone else's hard-earned debt," said Ford co-

> he bought Volvo last month. Some top Ford executives were certain last fall that Nissan was worth a serious look. and they went so far as to invite Hanawa to Dearborn. But even before the Japanese executive got there, enough intelligence had come back from Japan that the bloom was way off Nissan. In any case, Nasser never saw him. Still, the hint of a deal

with Ford was enough to pull Daimler-Chrysler closer to Nissan, and the German-American auto giant may still step in to save the Japanese. Even before CEO JuerChrysler Corp. for \$37 billion last May, his Stuttgart brain trust was urging him to buy a controlling stake in Nissan Diesel. That would give Daimler, the world's largest commercial-truck producer, a solid foothold in Asia.

Now DaimlerChrysler and Nissan are far enough into negotiations that an acquisition of the truck company, or something more complicated, is still a real possibility. In Tokyo last month, Schrempp and cochairman Robert Eaton made it clear to Hanawa that they wanted Nissan to restructure further and write off some of the company's gargantuan debt before a deal was consummated. According to one insider. Hanawa balked at a debt write-down. But both sides left themselves plenty of room for a future deal. Said Schrempp at a press conference in Tokyo last month: "Our only problem is, we're very impatient." He can afford to wait, since Nissan faces a long haul on the road back to prosperity. Yet in Chicago last week, he hinted again that an

acquisition in Asia may not be far off. If nobody reaches out to Nissan, there is perhaps one ray of hope: critics raved last month when the company unveiled a new 240Z prototype and sleek sport utility truck at the North American International Auto Show in Detroit. The 240Z made the covers of several enthusiast magazines. What wasn't necessarily made clear was that management in Tokyo had almost blocked the prototypes. They had been conceived and built in California at the urging of U.S. executives desperate for new product, using \$1 million purloined from the North American sales and marketing budgets. Hanawa now has to get his managers in Tokyo to approve production of the new Z, not to mention find the monev to pay for it. In Japan Inc., that could take awhile. - With reporting by Tim Larimer and Sachiko Sakamaki/Tokyo and Joseph R. Szczesny/Detroit





TRYING TO GET

YOU AGAIN SO SOON? A

SPORT BEAUT This little

thing is a concept model

into the hot SUV market

for Nissan's next foray

concept version of the

once popular 240Z

wowed the critics

HOT AGAIN

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SO WHAT HAPPENS IF MICROSOFT LOSES?

Here are some of the remedies that a federal judge might order in the antitrust case



Split Microsoft into several companies. along product lines

AS THE MICROSOFT DEFENSE SPUTTERS. many expect it to lose its court fight. Attention is turning to steps that Judge Thomas P. Jackson might take to promote more competition. Under one option, you'd get your operating system from one successor to Microsoft, your Internet browser from a second company, and word processors and computer games from a third.



Force Bill Gates to share his Windows with the world

THE OPTION FAVORED BY MOST STATE attorneys general would require Microsoft to divulge its Windows source code-its most valuable piece of intellectual property-to other tech firms. This would allow Microsoft's rivals to develop their own versions of the world's dominant computer operating system. The government could auction off the license to the highest bidders, or Judge Jackson could find Microsoft guilty of "copyright abuse"-giving just about anyone access to adapt and sell Windows.

Under this plan, Microsoft would get to stay in one piece and still profit from sales of "classic" Windows. More competition might mean cheaper operating systems and, in the long run, cheaper PCs. On the minus side, however, "You would end up with an ever diverging standard that would have a dramatic impact on everyone whose business involves Windows," says Ionathan Zuck of the Association for Competitive Technology.

vertically into identical rival businesses

"Baby Bills," similar to the Baby Bells spawned by the court-ordered breakup of AT&T. Each of these mini-Microsofts would be nearly identical, selling the same software but in competition with one another. George Washington University law professor Bill Kovacic, an antitrust expert, calls this a "radical chemotherapy" option. Notwithstanding the AT&T and Standard Oil cases, he says, judges are often reluctant to go this far in restructuring an errant monopolist.

Still, government lawyers refuse to rule out the possibility that they will recommend this extreme remedy. Microsoft could be divided regionally, as Big Oil and Ma Bell were. But which one would Gates run? And how long would it take this consummate businessman to reacquire his "babies"?

Weaken the company with lots of restrictions

IN THIS SCENARIO, JUDGE JACKSON WOULD force Microsoft to sign a consent decree containing a list of dos and don'ts-no more arm twisting for exclusive deals with computer manufacturers, no more inviting competitors to divide markets. This is the remedy given the least serious consideration by the attorneys general, who say Microsoft has a history of violating consent decrees. -By Chris Taylor



PLAYING

Three classic empire-building games return in cool new incarnations. Warning: they

are more addictive than ever

By CHRIS TAYLOR

s your spouse spending too much time with the PC again? Does she emerge looking bleary-eyed, strangely distant yet somehow satisfied? Is he unable to provide a good excuse for skipping dinner? Don't be alarmed, and don't point the

finger at playboy (or playgirl).com. The explanation could be quite simple: your husband probably just placed a toxic-waste dump in New York City's Central Park and wanted to see whether the police could handle the inevitable riots. Or perhaps your wife was overseeing earth's first space colony, and had to decide between building crèches in all her bases and laserblasting an enemy faction.

The most addictive computer games known to mankind are back, and they're badder than ever. God games-so-called because you gaze down on the action from the heavens-began a decade ago with three now legendary titles: Sim City, Civilization and Populous. You became, respectively, an all powerful town planner; the head of a civilization through 4,000 years of history; or, quite literally, a god. Now all three franchises are hitting stores with simultaneous sequels: Sim City 3000. Alpha Centauri (from the Civilization team) and Populous: the Beginning. Wannabe deities everywhere are being tempted back with cooler graphics, features and ambiance

When the long-awaited Sim City 3000 was released at the end of January, it topped the first week's sales chart despite being on shelves only three days. That was all it took to defeat the mighty Myst and Microsoft Flight Simulator and reassert the dominance of the god game. In a year in which the \$6.3 billion video- and computer-game market is expected to overtake the entire movie industry, that's no mean feat

And because there are already 8 million owners of Sim and Civ games, sales of the latest batch are likely to have good legs. "Games usually sell like a Roman can-

dle," says Ann Stevens, president of industry analyst PC Data. "This genre is evergreen. And it appeals equally to both sexes." Explains Sid Meier, creator of Civilization: People like to build things and create their own stories. That's an

eternal, universal thing So why splash out on sequels that have the same plot? Two words: better technology. Alpha Centauri is essentially an extraterrestrial Civilization, yet it looks and feels like a certain upcoming George Lucas movie. In Populous: the Beginning, you manipulate a whole tribe, as before, but within one of the most satisfying 3-D environments ever. (And with a level of vocal subservience from your braves that should delight manage-

ment trainees.) Sim City 3000 mayors still transform their towns into skyscraping metropolises, but never has the game been so gorgeously complex. Now you have to zone for landfills and incinerators or watch your city pile up with trash. Zoom in tight and watch the scurrying of antlike pedestrians. Play on real landscapes (Washington or Dallas?) and construct real landmarks (the Capitol or Coit Tower?) Listen as traffic grumbles and birds twitter over a jazz sound

way to waste a weekend? Except that these gameswhisper it low-may actually be the most enjoyable and effective

MY KIND OF TOWN: Its heavenly details make the new Sim City a worthwhile sequel

educational tools to come along since Jeopardu! This week in Washington seventhand eighth-graders from across the country will compete in the finals of the annual future-cities contest, judged by a panel of engineers. The contest's software of choice? Sim City, of course. "They should introduce this game to all classrooms," says Hayes Lord, a New York City planner

Lord's boss, Rudy Giuliani, would no doubt agree. He was in his first term when he found his son Andrew, then 7, playing Sim City. Andrew had placed police stations on every street corner. The crime rate

SIM CITY 3000 Create a detailed netropolis from scratch. This time you get to see your citizens



POPULOUS uide your tribe toward the knowledge it needs to defeat its enemies



Civilization meets Star Wars-but you can still use rains as well as brawn to win



Poisonous Plastics?

Some cling wraps, children's toys and even IV bags may be carrying—and shedding—toxic chemicals

DDS ARE YOUR PLASTIC FOOD WRAP IS not going to kill you. You're probably in no immediate danger from the plastic bowl you used to store last night's spaghetti or from the IV bag from which you once got a blood transfusion.

Over time, though, according to a growing body of evidence, the chemicals that make up many plastics may migrate out of the material and into foods and fluids, ending up in your body. Once there they could make you very sick indeed. That's what a group of environmental watchdogs has been saying, and the medical community is starting to listen.

The plastic products raising the loudest alarms are made of a material known as polyvinyl chloride, or pvc. To make pvc pliable, manufacturers treat it with softeners known as phthalates (pronounced thalates)-loosely bound chemicals that easily leach out of the plastic. In the U.S. millions of IV bags made of PVC are used annually. If the liquids the bags contain pick up stray phthalates, they can be transfused straight into the veins of patients. Animal studies suggest that phthalates can damage the liver. heart, kidneys and testicles, and may cause cancer. "We don't know the toxicity mechanism," says Charlotte Brody, a registered nurse and a coordinator of Health Care Without Harm, a Falls Church, Va., advocacy group. "But the evidence is troubling."

It's not just hospital patients who are at risk. Many plastie products—from food wraps to toys—contain similar softeners, known as adipates. A study by the independent Consumer's Union found that contained high, levels of adipates; some commercial wraps left low but measurable traces too. Toys—at least ones meant for toddlers—can be just as worrisome, since they may spend as much time in babies' mouths as in their hands. Whether any of harm is not known.

Preliminary as these findings are, groups like Brody's have seen enough. Some hospitals in Europe have switched to rvc-free IV bags and tubes, and U.S. activists are calling for the same step here. rvc manufacturers object, insisting that their products are safe and arguing that animals in plastic studies are given far higher levels of rvc than a human would ever absorb. In

at least one experiment, however, rats were deliberately given low PVC doses and still showed ill effects. Abbott Laboratories, a PVC maker, admits there is too little data to draw hard conclusions; with some of its IV bags, it includes a flyer warning of that.

Household products are less of a concern. Consumers can look for wraps made of polyethylene instead of PVC. To play it even safer, food should never be microwaved in any plastic wrap since this speeds adipate migration. Plastic bowls marked microwavable are probably safer than those that aren't; glass or china bowls are even better. Beyond that, there's little any consumer can do. "Industry develops these products for their physical charactersays Peter Orris, a professor of inistics. ternal medicine at Cook County Hospital in Chicago, "but it doesn't always test them for human toxicity." For now it appears, that testing is being conducted in the human population. -By Jeffrey Kluger



PLAY IT SAFER

There's not much you can do about plastic toxins in IV bags, but toxins in your kitchen are another matter. A little care may reduce—if not remove—the risk

Shave off the outer layer of meat and cheese packed or clear deli wrap

Store leftovers in deep bowls to keep cling-wrap covering away from food

Never microwave foods in any plastic bowl that isn't microwave safe

was zero. Giuliani Sr. watched, fascinated, and began making suggestions on taxation, zoning and so forth. Finally, Andrew wheeled around. "Dad," he told the mayor of New York, "this is my city."

Perhaps we'd better prepare for the coming of the god-game generation: children who have tasted such power and know little of defeat. Sid Meier spart his childhood reconstructing the fall of Rome with legions of toy solders. Now his eight-year-old son conducts the same campaigns in Civitina properties of the control of the con-

How to Build a

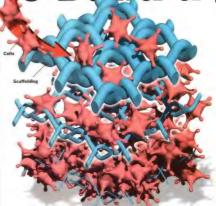
Need a hand, or perhaps a liver? Scientists are finding ways to help you grow your own

By JOSH FISCHMAN

HERE'S A HUMAN LIVER SITTING IN a lab dish in Madison, Wis. Also a heart, a brain and every bone in the human body-even though the contents of the dish are a few cells too small to be seen without a microscope. But these are stem cells, the most immature human cells ever discov ered, taken from embryos before they had decided upon their career path in the body. If scientists could only figure out how to give them just the right kick in just the right direction, each could become a liver, a heart, a brain or a bone. When a team from the University of Wisconsin announced their discovery last fall, doctors around the world looked forward to a new era of medicine-one without organ-donor shortages or the tissue-rejection problems that bedevil transplant patients today

Doctors also saw obstacles, though. One of them was a U.S. Congress skittish about research on stem cells taken from unwanted human embryos and aborted fetuses. Indeed, last week 70 lawmakers asked in a firmly worded letter that the Federal Government ban all such work.

Yet the era of "grow your own" organs is already upon us, as researchers have sidestepped the stem-cell controversy by making clever use of ordinary cells. Today a machinist in Massachusetts is using his own cells to grow a new thumb after he lost part of his in an accident. A teenager born without half of his chest wall is growing a new cage of bone and cartilage within his chest cavity. Scientists announced last month that bladders, grown from bladder cells in a lab, have been implanted in dogs and are working. Meanwhile, patches of skin, the first "tissueengineered" organ to be approved by the U.S. Food and Drug Administration, are healing sores and skin ulcers on hundreds of patients across the U.S.



First, Make a Scaffold tellis or scaffold or to flower training a wine, researchers build a local or a special polymer. They seed it with cultured cells of the organ they're growing, which multiply, take the desired shape and become self-supporting. The scaffold then dissolves

How have scientists managed to do all this without those protean stem cells? Part of the answer is smart engineering. Using materials such as polymers with pores no wider than a toothbrush bristle researchers have learned to sculpt scaffolds in shapes into which cells can settle. The other part of the answer is just plain cell biology. Scientists have discovered that they don't have to teach old cells new tricks, given the right framework and the right nutrients, cells will organize the cells. They're not just lying there casefolds dissolve. The agreat believer in the cells. They're not just lying there.

looking stupidly at each other," says François Auger, an infectious-disease specialist and builder of artificial blood vessels- at Laval University in Quebec City. "They will do the work for you if you treat them right."

FIESH AND BONES. Treating bone cells right is what Charles Vacanti, an anesthesiologist and director of the Center for Tissue Engineering, has been doing at the University of Massachusetts Medical Center in Worcester. When that machinist lopped off the top of his thumb. Vacanti took some of the victim's bone

Body Part

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cells, grew them in the lab and then injected them into a piece of coral fashioned into the shape of the missing digit. "Coral's got lots of interconnected channels for the bone cells to grow in," says Vacanti. It also degrades as bone replaces it. The patch was implanted back on the thumb a few months ago. "It looks like he's growing good bone," Vacanti reports. "He could get most of his function back.

Moving from the thumb to other hand parts, Charles' brother Joseph Vacanti, a transplant surgeon and tissueengineering pioneer in his own right, has grown human-shaped fingers on the back of a mouse, demonstrating that different cell types can grow together. He and colleagues at Boston's Massachusetts General Hospital shaped a polymer to resemble the end and middle finger bones. These shapes were seeded with bone, cartilage and tendon cells from a cow. Then the medical team assembled the pieces under the skin of the mouse-"just like you'd assemble the parts of a model airplane," says Vacanti.

VEINS AND ARTERIES. Blood vessels present a special challenge: they must be strong yet flexible enough to expand and contract with each heartbeat. Joseph Vacanti's group has grown a tube of sheep-muscle cells around polymer, added closely packed

> stitched it into a sheep's pulmonary-artery circuit. Blood pulsing against the walls gradually strengthens the muscle cells, just as weight training builds biceps. To make smaller

lining cells to the inside and

vessels, Laval's Auger bends a sheet of muscle cells STOOM PERSON

Muscle

w and eventu replace it New Seedbeds for

Bone and Arteries

Given the right framework and the right nutrients, cells will grow together and function as organs. Research pioneers are developing different strategies to grow skin, bone, blood vessels and internal organs. These efforts require both medical and engineering skills

the project's \$5 billion cost. Replacement hearts-or even replacement heart parts-are at least a decade off, estimates Kiki Lining Hellman, who monitors tissueengineering efforts for the FDA. "Any problem that requires lots of cell types 'talking' to one another is really hard," she notes. Bone and cartilage efforts are much closer to fruition, and could be ready for human trials within two years. And what of those magical stem cells that can grow into any organ you happen to need-if the law, and biologists' knowledge, permit? "Using them," says Sefton, "is really the Holy Grail."

around a plastic tube and reinforces it with an outer layer of stiffer cells. Then he removes the tube and seeds the inside with lining cells, which soon grow together. The vessels have worked well in animal tests, and in the lab have withstood blood pressure 20 times normal.

LIVERS AND BLADDERS, Anthony Atala. a surgeon who makes bladders at Boston's Children's Hospital, has taken muscle cells from the outside of dog bladders and lining cells from the inside and grown them in his lab. The cells, fed the proper growth-prompting chemicals, happily go forth and multiply. "In six weeks we have enough cells to cover a football field," Atala says. He placed a few muscle cells on the surface of a small polymer sphere and some lining cells on the inside. When he inserted the sphere in a dog's urinary system, the artificial bladder began to function like the real thing. Bioengineer Linda Griffith at nearby Massachusetts Institute of Technology is doing similar work with

rat-liver tissue.

THE HEART-AND BEYOND. One drawback with all these techniques is that it takes time, usually several weeks, to grow organs using the patient's own cells. Although using these cells sidesteps the rejection problem, time is a luxury many patients, particularly heart patients, can't afford. So Michael Sefton, who directs the tissue-engineering center at the University of Toronto, has proposed building a "heart in a box"-complete with chambers, valves and heart muscles-from cells genetically engineered to block the signal with which the body marshals cells to attack invaders. Sefton envisions spinoffs along the way-like immune-systemresistant replacement valves-to justify

55

Too Young To Drive?

States are looking for a way to put the brakes on rising teen car accidents

By JODIE MORSE

HEN THEIR HIGH SCHOOL LET OUT at noon one Friday last month. Loren Wells and her four best friends embarked on two timehonored teenage traditions. First they went to the mall to shop for gowns for the junior prom this spring. Then they piled into Loren's black Chevrolet Corsica to go for a spin. At 3:45 that afternoon, a few miles from her home in Media, Pa., Loren's car began to drift off the highway, the sort of mistake seasoned drivers make-and correct-all the time. Sixteen-year-old Loren, who had got her license just 2% months earlier, lurched back too far, lost control of the car and plowed into a tree with such force that everyone in the car was killed. The brand-new prom dresses did not go unworn. Three of the girls were buried in them.

For teens, there's no sweeter rite of passage than getting a driver's license. But an increasing number of them are driving to their deaths. While fatalities for most drivers have dropped in the past two decades, traffic deaths of newly licensed 16-year-olds surged about 50% between 1975 and 1996. Even more troubling than the rising body count are the reasons behind it. Alcohol, the main culprit in teen accidents in the '80s, is now much less of a problem, thanks to a major educational blitz. Instead, safety specialists blame the sort of naive errors that killed Wells and her friends. Citing cutbacks in driver education by schools, experts contend that young motorists simply have inadequate skills. Sean McLaurin, a highway-safety specialist for the National Highway Traffic Safety Administration, laments, "It's a silent epidemic."

A growing number of states are looking for a cure. After years of doling out licenses to 16-year-olds with a day's worth of classroom instruction and six hours of on-the-road practice, 24 states have passed graduated licensing laws that heavily restrict the youngest drivers.



Similar proposals are pending in more than 15 other states. Though they vary in severity, these laws typically have three stages. First, at age 15 or 16, comes a learner's permit, with which the teen must clock up to 50 hours of adult-supervised driving. Then, about six months later, the teen can get a provisional license. Finally, the teen can get a full license, provided there have been no accidents or violations

Some states, including California and Florida, have gone a step further, barring teens with provisional licenses from driving late at night, when the risk of accidents is



The New Road Rules

AGE: Teens must wait longer to hit the road; in six states they must be 18 to obtain a license without restrictions CURFEW: 19 states bar driving late at night; North Carolina teens can't drive after 9 p.m. for the first six months

> PASSENGERS: Six states limit them: Cali fomia teens must wart six months to drive together

higher. And six states have passed more radical laws prohibiting teens from driving with other teenagers in the car. "I've always believed that you put more than one teen in a car and their IQs go down," says Sandy Grasinger, who lobbied for the California law after her 15-year-old daughter died in an accident. "I did the same thing-radio going, hollering and talking and having fun

It's too soon to tell whether the laws make for smarter drivers. But preliminary accident statistics in some states indicate they may be helping. In 1997, the first full year of graduated licensing in Florida, fatal and injury crashes among 15-to-17-yearolds fell 9%, according to the Insurance In-

stitute for Highway Safety.

Still, there are doubters-and not just freewheeling teens. After years of playing chauffeur to so many sleepovers and swim practices, some parents find their own freedom limited by parental-supervision requirements. New Mexico Governor Gary Johnson has been vocal in his opposition to the graduated licensing bill making its way through that state's legislature, "[I] got my scooter license at 13," Johnson told the Albuquerque Journal, "I didn't want to be the guy that makes that harder for some

kids." Safety officials have another worry:

passenger and curfew restrictions-like

well-intentioned seat-belt laws-are al-

most impossible to enforce But advocates insist that just knowing they could get caught is enough to make teens more vigilant. The biggest deterrent may be the stories of kids like Loren Wells. That's why, besides pushing his state to adopt a stricter graduated licensing law, Pennsylvania Governor Tom Ridge is taking an extra precaution. "I cut out the articles about those girls," says Ridge. "And I've saved them to remind my own chil-

dren down the road." -With reporting by Ann Blackman/Washington, William Dowell/

Media and Nancy Harbert/Albuquerque

Acquiring choice tickets needn't be a dramatic episode.





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The bell rings at 8:30, and a roomful of kids pile in. But for some, school is never out, and class is never dismissed.

St. Louis, Missouri November 19, 1998 8:25 a.m. These are everyday heroes, and as they look out for us, we look out for them – with diverse pension and retirement programs.

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MUTUAL OF AMERICA

Modestly Provocative

Baby neocon Wendy Shalit has feminists fuming with her case for old-fashioned sexual propriety

By TAMALA M. EDWARDS



LET'S BE REAL THE sexual revolution, goes the argument, has been a curse for women. Before girls had the power, their modest ways set the rules of the game: to pursue meant to woo, and to bed meant towed. Sexual modesty fostered not only a more civil society but also a sexi-

er world. A glimpse of a lone, the graze of a shoulder sent shivers. Delicious! But now women are encouraged be like men. and what a mess it is. The refined has been replaced by the vulgar, and sex has become just the thing you do on the third date. Is it surprising that girls lack self-esteren, that sexual harassment abounds, that men at like boys and would not have a support of the self-estered the could not have the self-estered the self-est

Conservatives—and even some ferminists—have been making the argument for years, most recently in books like What our Methers Didn't Tell Us by Danielle Crittenden. But it's Wendy Shalli's deebung the Lost Viruse (Free Fress), that is currently bubbling in the gablic debate. The thorn the control of the control of the thorn interview by Kaite Couric on the Today show and inappired heated online debate, as well as a drubbling from many across the feminist spectrum.

One reason Shalit is garnering so much attention has to do with, well, who she is: a petit, pretty 23-year-old who has already been labeled brilliant by the likes of conservative icon Norman Podhoretz. The voungest of three sisters from a suburb of Milwaukee, Wis., Shalit first gained national attention in 1995 as a sophomore at Williams College, when she wrote a piece for Commentary (later reprinted in Reader's Digest) attacking the school's coed bathrooms. But her precocity did not necessarily make her Miss Popularity. Her conservative views made her so despised by many on campus that her parents pleaded with her to transfer. Shalit, now a writer living in New York City, also is better known to the cognoscenti as the little sister of Ruth, a former New Republic writer whose own quick rise was stalled by accusations of plaziarism.

But her book has touched a nerve in a society overdood on sex and emerging from a most immodest year of sexual seam-dal, (is at any surprise that sweeter days of swing dancing and Shakespeare are all the age? Shalit defends, at times compelling by, shame, privacy, gallantry and sexual reticence, if not virginity until marriage. Without these, she says, women have lost power, consigned to 'dreany hookups' or sexual volence. 'We want our 'feminiem mystique' back,' she writes,' and with it male honor.' Sitting in a Manhattan treaturant, moderny stattered in a Manhattan creaturant, moderny stattered in all the size of the contrainers of the state of the size of

in modesty than in multiple organisms. "Modesty keeps us carnal by remystifying our relationships," trills a male columnist in this month's Mirabella. But Shalit is taking a lashing from feminists of all stripes, like conservative writer Katle Rolphe, whom Shalit criticizes in her book. "She overstates and simplifies," says Rolphe, adding of Shalit's pious tone, "I find it strange to be condescended to by a 23-vear-old virgin."

Shalit won't confirm the virgin part, saving only that she's "inexperienced." And that's exactly the problem with the book: for every statement that seems knowing, there are three that seem naive or exaggerated. Shalit attacks Prozac and the Pill as antithetical to female nature and argues that sexual harassment is better addressed by courtly standards than by legislation. Say what? She wields Kant and Kierkegaard in defending the past; for modern times, however, her shaky authorities tend to be women's magazines. And though she properly skewers those who ridicule women who say no, her modesty can't handle the complex motivations of those who sometimes say yes.

Shalit longs for all sorts of corseted restraints. She wants policemen to stop her if



PRECOCIOUS: Shallt, with Milton (named after economist Friedman), in Manhattan

waist, she elaborates: "Modesty is misunderstood as repression, prudery and evil. But it's about your right to limits without being accused of hang-ups." Holding back, she adds. "is about the erotic, not the neurotic, waiting for the right person to try." Meeting her, one is struck first by Shalli's smoothness, then mostly by her fervor; she is a rirl willing the world to be just so.

Shalit's ideas get currency these days even in magazines usually interested less she smooches in public, and society to "young lady" her, as in, "Young lady" had are you doing?" But do grown worner neally want to be young ladied? Karen Lehrman, author of The Lipstick Proteio. agrees that women want courting and less coarseness, but not a state modesty. "I think a better word is elegance," she says, pointtended to the protein the state of the says of their subtle but steely glory. Now there's something worth returning to.

The Deep End of the Sea Capsized in a round-the-world boat race, France's

most beloved female sailor is saved by a rival

By ROBERT F. HOWE

OR MORE THAN 20 HOURS, GIOVANNI Soldini had pushed due south, his face stung by frigid squalls and his 60-ft. sailboat pummeled by the ferocious waves of the southern Pacific, 1,900 miles

west of the tip of South America. "I'm soaked and frozen," the 32vear-old Italian wrote in a Feb. 16 e-mail to his Milan-based racing team. Desperately trying to interpret computerized weather charts he was also troubled. He was still 18 miles from the spot where a satellite tracking system said Isabelle Autissier, 42, his French rival in the Around Alone solo global race, had capsized. "The problem is that these positions aren't precise, and it won't be easy to see Isabelle's boat. Visibility is always poor, and in any case I'll need some luck.

Soldini's good fortune-and Autissier's-held. Two and a half hours later, Soldini peered through the predawn gloom and spied the white upturned hull of Autissier's

boat, the PRB, being pounded by waves the size of a four-story building. Twice he steered as close as he dared, but, he says, "I couldn't see her anywhere." Calling out her name and getting no answer, he feared the worst. On his third pass, he hurled a hammer at the hull. It landed with a sharp crack. Moments later, an escape hatch in the stern opened and out crawled a weary Autissier. Yelling "Super!" she set a raft in the water. Soldini tossed her a rope, and she pulled herself close enough to climb aboard. Reporting in, Soldini said he was warming her spirits with wine and cheese, and Autissier, arguably France's most popular female sports figure, assured fans she was "on an Italian cruise now, and not unhappy about that."

As high adventure, last week's daring rescue on the desolate seas between New Zealand and Cape Horn cribbed a page from Melville. But coming just two months after 80-knot winds mauled a regatta sailing

from Sydney to Tasmania and left six Autissier's narrow escape rekindled concerns about the safety of open-seas racing. The Around Alone follows a 27,000-mile, fourstop route that begins and ends in Charleston, S.C. (see map). Two of the 87 competitors in its five quadrennial races have been lost at sea, and only 42 have completed the treacherous eight-month marathon.

Autissier first dreamed of circumnavigating the globe alone when she was a girl growing up in the coastal town of LaRochelle. In 1987 she finished third in her first cross-Atlantic solo race. Her dream came true in 1991, when she became the first woman ever to complete the Around Alone challenge, But even that huge triumph was not without









Race start Sept. 26, 1998 Charleston, S.C.

eb. 6, 1999 Auckland, New Zealand

ALONE RACE

COURSE

Uruguay

Race finish

Charleston, S.C.



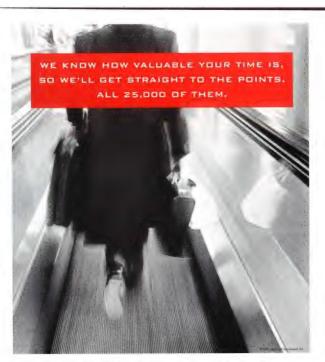
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trial. Rough seas and high winds claimed her mast as she neared Australia. With a makeshift rig, she was able to reach port and make repairs. She finished the race, but her boat came in seventh out of 18.

Though she held a remarkable five-day lead after the first leg of the Around Alone in 1994, Autissier was lucky just to survive that race. Not long after setting out from Cape Town, she lost a mast to heavy seas and limped to the remote Kerguelen Islands, where she had arranged for a new mast. But about 1,000 miles south of Australia, in the southern reaches of the Indian Ocean. her boat was overcome by a monumental wave and rolled a full 360°. Its rigging and even a chunk of its deck were stripped off. Had Autissier not been belowdecks, she would have been swept overboard. The Australian air force watched over her for four days until a navy frigate arrived to pluck a weeping Autissier from the water

It looked as if Autissier might fare better this year. Despite early damage to her keel, mast and rudder, she had claimed the lead as the remaining 11 boats set out for Cape Horn and Uruguay. Hoping to gain time, Autissier opted for a southern route through what navigators call the Screaming 50s because of the violence of the seas. But one day as she was studying weather maps below, the autopilot misread the wind. The boat veered sharply and rolled over so quickly that Autissier barely had time to seal the cabin. "Everything was a wreck," she later told TIME via satellite. "The compartment was full of oil and diesel, and water was everywhere." Still, she dared not risk abandoning ship for a raft on the open sea. "That boat was my only survival," she said. "If it went down. I went down.

Realizing the boat was lost, she activated a radio beacon that relayed her position from a satellite to Charleston. That far from land or shipping lanes, her only hope was that one of her competitors might save her. Told he was in the best position to reach her. Soldini, who lost a close friend in a race just last year, chafiged course immediately.

A weterand oner disasters, Altisier claims beke never fell is serious disager. In fact, the was sleeping soundly when Soldin's hammer cannot off the hull bobat. Still, she is well aware that lethal diamers are never far off. In these same southern Pacific waters in 1997, she broke off from another round-the-world race to search for a French-Canadian yachtsman who had been swamped by rough seas. He was never found. "We race boats, but we're not quit to fifty with death," says Autissier. "If one of us doesn't come back, we've all lotd." — Reported by Tromby

Roche/Pensacola, Bruce Crumley/Paris, Greg Burke/Rome and Elizabeth Love/Santiago

VIEWPOINT

Anita Hamilton

Growing Up at Dartmouth

Don't shed any tears for those doomed fraternities

HINTERN YEARS ACO, ON A DISMAL SPHING DAY, I RECEIVED THE CRUSHING mews that I you'dl never become a sorority gift. Not a perfectly manifested Kappa Kappa Camma nor a sporty Sigma Kappa, nor even a borderline-cool Kappa Alpha Tieba, a kyle freshman a Darmatout College, I had with the cool kappa Alpha Tieba, a kyle freshman and Darmatout College. I had with the waster with the cool of the

So I wasn't exactly devastated to learn of Dartmouth's plan to end the long rign of single-ser finaternities and sororities on campus. Despite angy alumni calls and sulien student protests—including the cancellation of all fraternity parties at the school's annual Winter Carnival—the factly unanimously world in favor of the college's goal to make fraternities and scorotites substantially coad, along with developing new social alternatives for its 4,500 undergraduates. Such news might not seem like a big deal at many colleges, but at Dartmouth, whose raucous frail life inspired the movie Animal House, it's the biggest drama since the 230-year-old school, tucked in an idylic New Hampshire valley, went

coed in 1972. Could there really be life beyond fraternities?
Funny—Dartmouth's Greeks sound almost as angry and bewildered as I was



GOODBYE.
ANIMAL HOUSE
Students protest
the college's plan
to force all frats
and sororities to
go coed. John
Belushi would
have bust a gut



as high yant devinder out of the soroity system. It's example, when I got locked out of the soroity system it's the soroity system it's the soroity sold in the soroity system is the soroit sold in the soroit was the soroit sold in the soroit sold in the soroit sold soroit sold soroit sold soroit sold soroit sold in the soroit sold in

It didn't take long, however, to see the limitations of the wall-to-wall fleshfests at fraternity parties (many of which were open to all students), where getting beer slopped down your shirt and watching

have bust a gut a urinal was considered fun. And I never did figure out how I, a student on financial aid, might have afforded thousands of dollars in sorroity dues. I wanted so badly to have a ready-made pool of "friends" and a place to go each Saturday might that I gave little thought to the possibility of life beyond a pledge pin.

But I found my way, in part through the friends I made in the more natural settings of my drom classes and activited like the school newspaper, shool learned that longing to fit in was simply a distraction from the hard work of figuring out and accepting who I really wan not much for big groups, persual, but focused on a few hobbies and building friendships one at a time. Now Dartmouth students have that same chance. Instead of clinging to an outnoted, elitist fraternity system, they can start building real brotherhoods and sistenhoods, open to all. In an interview with Dartmouth's student newspaper president James Wright asked about the old Greek system, "Can't we do better?" Of course we can; it just takes a little imagniation.

IN THE SV

A visit with Leonardo DiCaprio as he makes his new movie, *The Beach*, and it makes waves

By JEFFREY RESSNER KHAO YAI

EONARDO DI CAPRIO IS FULLY dressed, shivering and gurgling in a large pool of icy-cold water and ... wait a second, isn't this where we left off? Not quite. This time the 24-year-old Titanic star-the world's most famous young leading man-is submerged beneath a gushing waterfall in Thailand's Khao Yai National Park, an immense forest reserve crawling with tigers, leopards, elephants and pythons. A doctor also warns of leeches: real ones, not the Hollywood type. But it's 1999, not 1997, and there's more than just dangerous wildlife surrounding DiCaprio these days. His entire world has been saturated with changes since the last time he dunked in the line of duty

Wherever DiCaprio now goes, at least, or or two bodygands are no more than an arm's length away. Groups of Asian tenage girls shadow his every move, a bland European stalker in hot pants even the contract of the contract o

The film is based on British writes Asc Garland's acclaimed novel about a remote island paradise settled by a commune of world travelers, with disastrous results. Local environmentalists claim fundscape has been just as disastrously damaged by the film crew. DiCaprio has been an irresistible target of criticism from some media-savoy Thai activists and merspapers (the more arby protesters with fining dripping blood), and the actor complains that he Seen unjustly painted

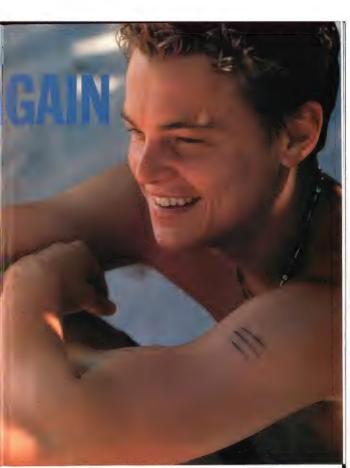
as an ecovillain. "It's a stab on my reputation if I'm associated with a film that comes in and recklessly destroys things," he grumbles, looking newly tanned and nearly buff in his trailer before taking a watery olunge.

In an effort to show good faith, Dicaprio has issued spin-control statements, done photo ops with Buddhist-ments done photo ops with Buddhist-mods and prates debt quality of That cuisine. Still, the controversy rages on. Daily stabilistics—sye, they have them in Thailand too—print reports that he's got his female oce-star pregnant (lathough amused, she denies it). that he's been mude to young form and that he's so paramoid about being and that he's so paramoid about being and the stability of t

The ongoing ecology debate is only one of the challenges that the actor is having to face as he undertakes to carry his first movie alone as a major star. On one particular day in early February, for example, some of the friends who regularly travel with DiCaprio are missing in the park, and one of the star's brawny bodyguards frantically screams out their names while searching for them; they're eventually found unharmed. During another crazed moment, about a dozen savethe-forest protesters attempt to rush onto the set but are held back by armed officials. Meanwhile, studio executives from 20th Century Fox in Los Angeles are on the phone constantly nagging the producer to lobby DiCaprio to wear Puma sandals for a product-placement plug.

What makes all this tolerable for Di-Caprio and his colleagues is the opportunity to bring The Beach to the screen. It is

THE STAR





the story of an aimless traveler named Richard who gets a map leading to a secret beach where a post-hippie community uneasily shares its Eden with treacherous. dope-growing Thai farmers. Some critics described the novel as Lord of the Flies for Generation X. Though it sold a scant 17,000 copies in the U.S., it proved a cult hit in Britain and Thailand. Soon after it was published in 1996, British director Danny Boyle picked up a copy and was immediately captivated.

"I thought it was fantastic because it wasn't Lord of the Flies," recalls Boyle. "It's not about primitivism; it's about trying to develop a perfect society built on a complete falsehood: that you can create paradise in the middle of someone else's culture with no relation to that culture at all. Boyle was also drawn to Garland's narrator. whom he saw as "deeply flawed, difficult, disillusioned, impressionable, weak and a bit crazy. It's the kind of character I love. but also the kind that's difficult to sell to a mainstream audience." Boyle grins a bit. then lets loose a high-pitched giggle. Leo's got the responsibility to sell it!'

DiCaprio wasn't the first choice for

the role. In the novel, Richard is a Brit, and Boyle had planned to cast Ewan Mc-Gregor, the young Scottish actor who appeared in all three of his earlier films (and who stars as the young Obi-Wan Kenobi Phantom Menace). However, DiCaprio had expressed strong interest in working with Boyle ever since they crossed paths at the Cannes Film Festival in 1996. Di-Caprio had recently made The Basketball Diaries, a dark indie film about heroin ad-

in the upcoming Star Wars prequel, The

then DiCaprio lobbied Boyle's team for a shot at a future film;

two years later, in the wake of Titanic, the Brits were chasing him down to take the part of Richard.

"The image of an American going into Southeast Asia and mucking it up for everybody was pretty irresistible," Boyle explains. "It gave the story added frisson." Nabbing this particular American for the lead also instantly added to the profile of the film, and to the cost of making it. Boyle had tentatively approached DiCaprio before Titanic came out, but by the time se-

rious negotiations got going, the star's asking price had soared to \$20 million, effectively dou-bling the film's budget.

During the year he took off after Titanic, DiCaprio considered several projects, including a film version of Bret Easton Ellis' controversial novel American Psycho. But he was intrigued by the story of The Beach. "I waited quite a while for my next movie because I wanted to truly find a project I was in love with," says the actor. "This character clicked with me, and the story

line clicked. It was a character that went on a journey within himself while exploring the exterior of a beautiful island." Yet when Boyle and his longtime producer Andrew Macdonald met to discuss the project with DiCaprio at New York City's trendy Mercer Hotel last May, the young star hadn't even opened the script. "That doesn't matter," said the director. "We'll read it out loud now." By the July 4 weekend. DiCaprio agreed to make the film, leaving McGregor to rattle his light saber. "I was gutted," he harrumphed to Vanity Fair, stung by what he perceived to be the sheer financial opportunism of Boyle & Co. "Ewan was upset, very upset, and that's natural," concedes Macdonald, "But in the end, we really didn't feel it fit him: it

was a better choice for Leo. The budget, casting and local scenery weren't the only things to get chopped up in making The Beach; the story was revamped too. As in most adaptations, characters have been combined, events telescoped. "The first time I read the script it was partly flattering, partly unsettling admits Garland, the novel's 28-year-old author. Among the major changes: a reduction in gruesome violence and the addition of love scenes, which allow Di-Caprio to get passionate with French actress Virginie Ledoyen. "I'm slightly worried if I can see it with my mother or not," says Garland. "There's certainly no way I'll sit next to her.

Screenwriter John Hodge, who has collaborated on all Boyle's movies, felt the picture needed sex to succeed, especially since DiCaprio's character Richard develops a crush on a fellow traveler's girl-

friend. "My friends all read the book and said, 'He's got to shag the French girl,' "Hodge notes. "Alex set up a perfect triangle but didn't follow through—it's probably more realistic because guys usually don't get to shag the French girl. Life isn't like that. But movies are. Novels are subtle, screenplays

Explaining why he downplayed the orgy of mayhem in the book, he paraphrases Hitchcock.
"The anticipation of violence is much more effective than actual violence."
Not that the movie lacks shock value. A bad trip on magic mushrooms, shark attacks, brutal shootings.

and witnessing a suicide are just a few of the horrors DiCaprio's character experiences.

Around the same time that the script and Di-Caprio's deal were locked in, producer Macdonald turned toward securing permission to film at four locations in Thailand. His request included the right to shift two sand dunes and to plant dozens of coconut palms at the Maya Beach lagoon on the isle of Phi Phi Leh (pronounced pee-pee-lay). Believing that the movie would help promote tourism, officials in the Royal Forestry Department approved his plans. But bulldozers moving in to raze the dunes prompted what a reporter in a bit of hyper-

since the Americans wrested Iwo Jima from the Japanese."

Before shooting began, protesters staged sit-ins on Phi Phi Leh until local workers, waiting to start jobs guaranteed by the movie company, kicked them off the beach. "It was a very exciting day," says Macdonald." These 10 winny Greens from Bangkok facing off against 60 to 100 f these tough fisherman types. There weren't machetes flashing, but it was a bil Jimmy Hoffa. "Macdonald takes pains to



THE AUTHOR

maker/activist Ing Kanjanavanit isn't appeased. This battle isn't just over one cove on a small remote island; it's over the institution of our National Park Act itself," she says. "For 10 years the government tried to defang it and open up parks for tourism development. In this case, the studio's agenda and the government's agenda met." Kanjanavanit, who can no longer speak about The Beach situation without crying, says families and friends on the neigh-

tons of garbage off the island and is gingerly

removing the 60-odd

coconut trees as well as

replanting the uprooted

beach grasses.

Bangkok-based film-

boring island Phi Phi Don have split over the controversy. Ne's right about that. "Many people no like cinema," says an elderly woman running a trinket stand on Phi Phi Don. "I like cinema; I like Century Fox. But toreup beach is no good." A nearby friend Turns away and twirts her finger around the rearthe universal sign language for "she's unit." Says the friend: "Beach O.K. Leo

The actor himself remains rankled but almost wistfully resigned about the hurt feelings and the bad press. "If there's anything negative, I'm sure it will

be talked about-more so than the positive," sighs before leaving his trailer for the set. "The trailer for the set. facts are that absolutely nothing wrong was done to that island. If anything, I've seen our people take meticulous care with every little branch. We're trying to portray the beauty of Thailand's nature, and how Thailand is in one of those unique time frames in its history. It's such a wild, crazy time in this country right now, almost like Paris in the '20s.

He appears earnest about his environmental concerns, but it's unlikely anyone back then was pressuring F. Scott Fitzgerald to wear Pumas.



HE PROTESTERS

1.2



Beyond Pulp Affliction

First-time director Guy Ritchie shows there's still wit and verve in the Tarantino tough-guy formula

By RICHARD CORLISS

HE MOVIE IS ABOUT SOME GUYS WHO lose £500,000 in a card game and have to come up with the money in a week, or they'll start losing fingers and other precious protuberances. And in a case of life imitating art, the guy making the movie-Guy Ritchie, that is, three days before shooting his first feature, the British crime comedy Lock, Stock and Two Smoking Barrels-found that the financing had fallen through, and he needed to raise dough pronto. Forget all the bad guys in the script; worry about some of the ex-cons cast in the film. "We had real villains in the movie who were ready to break our legs if the money didn't come," says producer Matthew Vaughn. "I even spoke to some Mob people about financing it. They hemmed and hawed. Damn! Just the folks you'd think could make a quick executive decision

LS&2SB, as we'll call it, did get made and became a big Brit hit: \$22 million so far, which puts it in the blockbuster class in the U.K. The movie may not go stratospheric here, if only because its East London accents are thicker than its hail of artillery. ("Americans will get used to the language," says Jason Flemyng, one of the film's flotilla of engaging young actors, "like we had to get used to Boyz N the Hood.") But LS&2SB has all the early signs of success. Tom Cruise's early enthusiasm for the film helped it land a U.S. distributor. The picture got ballistic buzz this year at Sundance. A spin-off series is planned for British TV. And Ritchie, 30, is a bicontinental rising star. It's not just the deal he has with Sony for his next film. It's that he's been, well, squiring Madonna. The writer-director is typically a chatty bloke, but he goes all coy when asked about his famous friend. "She's a very ... well, we all know what she is!

We know what she is, Guy, but what are you? The next Mr. Quentin Tarantino? Probably not: Ritchie's idea of film

pizazz is to dip into his TV commercials bag of fast-mo, slo-mo and stop-mo, until you may cry out, "No mo'." The movie is frolicsome but pushy, the triumph of flash over style. But for narrative savvy and direction of actors. Ritchie is up there with Q.T.

He takes the basic Gang of Four plot (four streetwise young men fall into a lot of trouble) and expands it exponentially. His story has four

gangs of four, and three other tough-guy twosomes, all trying to screw or do in their rivals. Since Tarantino revived the crime genre, it has devolved into a contagion, a virtual pulp affliction, of high body counts and low quality; it needed new blood, and not just from the effects department. That's where Ritchie comes to the rescue.

A HARD NIGHT'S DAZE: Statham, Moran and Fletcher on London's mean streets

The plot is too good to spoil and too complex to spill. Just know that our gang (Flemyng, Jason Statham, Nick Moran and Dexter Fletcher), scrounging to find that half a million quid, overhears the goons next door plotting to steal money and drugs from four ganja growers nearby; our lads hope to cash that booty in with an Afro-Cockney gang. (Clear?) Then it all goes as wrong as a bad day in Bosnia. "Could everyone stop getting shot?" one of the goons pleads-and this is before a shoot-out that makes the St. Valentine's Day Massacre look like a heart-shaped box of Cadbury chocolates. Yet the film so tightly holds on to its

sense of humor, its love of East End patois, its fascination with lowlifes and the low deaths waiting for them, that the carnage is mostly punctuation. The movie is as buoyant as a floating corpse in a clown costume. Or, as one of the "good" guys says, "A little pain never hurt anybody.

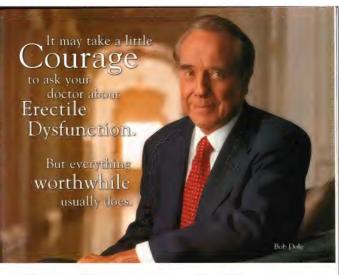
Ritchie is not a film-school wonderboy. "He has no awareness of movie history, and in a way that's refreshing," notes executive producer Steve Tisch. "It sounds funny saying it, but Guy is a guy's guy." If he had given in to other impulses, he could have been, as other wise guys say, a made man. "I left school at 15," Ritchie says, "and got distracted by the ways of the underworld." He was arrested for (but not charged with) robbery after a police search of his home yielded TVs, ycrs and stereos with no serial numbers. Ultimately Ritchie determined that the outlaw life was "not a sensible vocation for me. I felt

the only profit I could take from that world was to make a film about it. Before directing TV

spots and music videos, he traveled through Africa ("I discovered that if it moves, you can eat it") and dug trenches at sewer sites in Greece ("That gave me an appreciation for money that's invaluable now"). Ritchie shot LS&2SB, with its dozens of speaking roles



comes to film budgets, I'm lethal. That's just the sort of killer instinct Hollywood loves: an unerring commercial sense at the price of a street vendor's Rolex. Time will tell if Ritchie is the real goods. But as LS&2SB proves, he can blast out 107 minutes of hard, dark fun. - Reported by Jeffrey Ressner/Los Angeles



When I was dagmosed with prostate cancer, my first concern was ridding myself of the cancer. But I was also concerned about possible postoperative sale effects, like creenile destination (EDA), often called impotence. So I asked my doctor about treatment options.

I'm speaking out now in the hope that men with E.D. will get proper treatment for a condition that affects millions of men and their partners.

Most E.D. cases are associated with physical conditions or events, like the prostate cancer surgery I underwent. The most common causes of E.D. include diabetes, high blood pressure, spinal cord injury, or surgery for the prostate or colon. E.D. can also be associated with smoking, alcohol abuse, or psychological conditions such as anxiety or stress.

The good news is that many effective treatments are available for E.D. But the important first step is to talk to your doctor. Together, you and your doctor can decide which treatment is best for you.

Now it's up to you to get the treatment you need for E.D. My advice is to get a medical checkup. It's the best way to get educated about E.D. and what can be done to treat it. It may take a little courage, but I've found that everything worthwhile usually does.

For more information about erectile dysfunction, please call 1-800-433-4215.



The Spicier Girls

They're crazy; they're sexy. But is TLC still cool?

By CHRISTOPHER JOHN FARLEY



TIONNE ("T-BOZ")
Watkins—the T of
the R.-and-B. singing group TLC—is
dancing alone in
an empty studio in
Atlanta. Rozonda
("Chilli") Thomas—

the C of the trio-left early when her oneyear-old son developed a stomachache. As for Lisa ("Left Eye") Lopes-the Lnobody seems to know where she is right now. So Watkins keeps going through her dance steps solo. After all, there's work to be done. The group has a new CD out (its first in five years), a new video to film (they're way behind in preproduction), a tour to mount-and three careers to resuscitate. "I'm glad to be back," says Watkins, wiping the sweat from her brow and taking a swig of designer water. "I feel blessed to be back, I don't know what's going to happen, but I'm prepared for whatever it is

TLC has always been hard to predict. The group has, since its start, been drawn to the outrageous, but since all three members have a sort of charming, impish glow about them, they get away with things that groups with less charm and impishness would be castigated for. For example, while promoting their first album, Ooooooohhh ... on the TLC Tip. the members sported condoms affixed to their clothes. The group's second album, CrazuSexuCool, did something even more unexpected: it sold 10 million copies. This week the trio is poised to release its third CD, Fan Mail. With the CD's arrival, TLC has pulled off another trick: after a long layoff, it has delivered another strong, feisty album.

The strength of Fan Mail is somewhat suprising, given the distraction and difficult nature of the group's travalls is nice its last allume mane out. Lopes, issue its last allume mane out. Lopes, but handles all the raps on the group's albums, has developed a reputation as the wild card of the trio. In 1994 she was fined and put on probation after burd odown the million-dollar home of her boyfriend, former Adlants Falcon Atlants are Alants are Alants are allowed. The two later became engaged and then broke used.

Thomas is the romantic one; on the group's records, she often sings the dreamier passages. Since the release of CrazyScryGoo, Thomas had been on a quest to find her biological father—and she was finally reunited with him in 1986 on, of all places. The Sally Jessy Raphads Shoz.—T grewup an only child, "she says. "When I met my dad, I also met all these new relatives—uncles and aunts and cousins. It was overwhelming. I'm still adiusting to it.

Watkins is the cool one; she sings low and buries her emotions. She received a diagnosis of sickle-cell anemia when she was seven years old, and she continues to suffer from it. (She became a spokesperson for the Sickle Cell Disease Association of America in 1996.) The ailment, on her bad days, makes her feel as if she has "a big old butcher knife" stabbing into her joints. Sometimes, she says, the pain is so excruciating that she can't walk or use her arms, and family members and friends have to feed her. "The only two items on my body that haven't hurt are my fingers and my toes," says Watkins. "I try my best not to cry because I don't want to make everyone else sad or upset."

TIPLE THREAT: The women in TLC have gone through enough individual drama t



"LEFT EYE": The rappe of the group; she doubles as the tabloid CHILLI": The romantic oul of the trio; after a ong search she found or dad—on television "T-BOZ": The cool member. But, inside, she's suffering from an intensely painful ailmen Then there's the shared group traumic in 1995, after two smash receivers. TLC filed for bankruptey, Some observers in the music industry viewed to move as a sly legal strategy for the group to negotiate a better contract with its record label, LaPace. But Wathins says the trio was genuinely broke. "We were broke like our lights were off," she says to be a support of the contract of the says to be a support of the says to the says the

TLC eventually negotiated a more tourative deal with LaFace. The issue now is, Can TLC win back its fams? With the success of such packaged op acts as the Spice Girls, LaFace has high hopes for Fan Mail. Thomas, for her part, thinks the Spice Girls have copied some of TLCs style. The never been a Spice Girl San, says Thomas. Tin not like everybody. But I have to say that one of the girls, I think it's Scary Spice, bit forf of the girls, I think it's Scary Spice, bit forf or us. It's cool though, We're trendsetters."

Fan Mail may set some trends of its own. Executive-produced by the all-star team of Antonio ("L.A.") Reid, Kenneth ("Babyface") Edmonds, Dallas Austin and TLC, the album is a savvy blend of bouncy pop-rap, sharp R. and B., and smooth balladry. The lyrics are playful but blunt: on Silly Ho, the group puts down gold diggers; on No Scrubs, it upbraids unambitious men. The album shows signs of artistic growth: on Unpretty. Watkins sings movingly about the way in which society's beauty myths can destroy one's self-esteem. It's a more introspective song than the trio has attempted in the past.

In fact, the group members are trying to branch out beyond music, Walkins is working on a book of poetry—though fans shouldn't expect it to be anything like Jewel's recent best-selling collection. "I don't even understand her poems," says Walkins. "I love Jewel, but I don't understand what she's talking about. You'll be able to understand my poems, you know what I'm saying?"

Thomas, who dates producer Austin, say the entire group is doing something else that's new: following their finances more closely. "We're much more responsible." says Thomas. "We pay attention to our money, whereas before we left it in other people's hands. Alto to times flyou get deeply involved in the money side of music, you can lose your passion for the too have been been supported in the properties to the contract of the contract of the pays of the contract of the cont

A Sweet Sensation

Killer abs and an army of producers put Britney Spears on top. Will pop fans love her tomorrow?

HE RAP ON 17-YEAR-OLD DANCEpop star Britney Spears is that she doesn't write any of her own songs, that her voice is sweet but slender, that just a few years ago she was wearing Mouseketeer ears on Disney's Mickey Mouse Club TV show. But if any of that matters to you, well, take a look in the

mirror, you must be a grownup.
With its voncious appette for the new, teen pop can be histailly nonjudg-mental. Unconcerned with matter was a district credibility that can make rapper and alternative occlears oself-important and alternative occlears oself-important (Remember how Alanis Morissette pra is from her disso-oftiva past²), teen point and alternative cuto itself, with its own strange lauss of gravity. A record that tank Ceneration Xers can rise like helium in the teen market.

Spears' sudden rise to the top of the record charts' is proof that she's got what young pop fans hold dearest—energy, cool dance moves, looking good in a bare midriff. In January her debut single and debut album, both it. led... Baby One More Time, hit No. 1 simultaneously, the first time any arist has done so since kiddle rappers. Kris Kross in 1992.

Spears is getting a big push from the snappy new video for ... Baby One More Time, in which she dances in a West Side Storu-style routine set in the halls of a Los Angeles high school. She is an excellent dancer in a Paula Abdul kind of way, and projects an innocent allure, albeit dolled up in lipstick and a short skirt, one closer to Lolita than Disney. The video doesn't bother looking past the surface of teenage life, nor does it aim to. Instead it casts its eve on such touchstones of female adolescence as cutting class and daydreaming about cute guys.

Jive Records signed the then 15-yearold Kentwood, La., high school student after the Mickey Mouse Club was canceled, and cranked

TEEN QUEEN: An innocent allure and welcome break from pop's world, wearings.

up the same intercontinental assembly line of imagenmakers and tunesmiths that made stars of the Backstreet Boys. Swedish producer Max Martin, who has also worked with Ace of Boss, came in to also worked with Ace of Boss, came in to Eric Foster White, who produces Boyzone and Hi-Five, wrote three of Spears catchiest tunes, including the frolty Soda Pop. British director Nigel Dick, who shot the Backstreet Boys video At Long as describes as "fina, life, color, energy and abit of sex! Luppose."

In the face of such success, it's almost churlish to bring up the question of longevity, but some have already raised the name of Tiffany, the 1980s one-hit wonder whose career rose to great heights and then abruptly plummeted. "We're two totally different people, and our sound is totally different." Spears told

a Toronto newspaper. True. Spears has
the tools for a long career,
just as long as topen
notel songs teep
conting her way. Bubut
then per ja Bubut
then here and
now, so why
worry about
tomorrow?

—By David E.
Thiggen



Because peace and quiet

Your brother-in-law is staying another two weeks. 911 puts you on hold. The cable company didn't show

aren't going to

up again. That's life. If you want peace and quiet, you just have to find ways to make it happen. Like Avalon.

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It's Toyota's ultimate way to escape in comfort. And get ready for your next dose of the real world.



TOYOTA everyday







Mad About HATS Milliner Philip Treacy's

Milliner Philip Treacy's fantastic creations are real head turners

T'S HARD TO HATE HATS BUT easy to feel no need for them. Milliner Philip Treacy understands this. He knows that the hat, unlike, say, the shirt, is an object less of necessity and more of desire. But so deeply does the Irish-born designer love hats that he wants to inspire everyone to dress headfirst. Thus, when Treacy (pro nounced Trace-ee) stages a hat show, as he did last week in New York City, there's nary a beret in sight. Instead, he sent down the runway a variety of head cases that included a Day-Glo blue sea anemone on

Viagra, bottom left. Treacy's inspirations are tribal, sculptural, futuristic and submarine. If he uses traditional millinery materials like feathers, they may radiate around a silver lace mask, above left. If he uses straw, it is molded into a huge dollop dripping over the face, right. In one gobsmacking moment during his show, a model wearing a hat that echoed a Calder mobile, middle left. turned her head slowly, and the hat wrapped around her face like a veil. The lights went off, and zowie! The horizontal disks glowed in the dark.

It's pointless to ask Treacy where women are supposed to wear these eccentric chapeaus. The point is to fall in love again with the notion of the hat. Tim not a craxy designer, "says Treacy." I just like to excite the eye of people about hats." Needless to say, a Treacy creation does not come cheap. But maybe you could pass the hat. "—By Belinds Lucombe

TIME MARCH L 1999

SPECTATO

Bruce Handy



Big Boys Do Cry

Distant fathers! Dying athletes! No butt pats! A treatise on the male weepie

Y COLLEAGUE RICHARD CORLISS ONCE DISMISSED THE film Field of Dreams in these pages as "the male weepie at its wussiest." I couldn't agree more, and vet I sobbed when I first saw Field of Dreams in a theater in 1989; I sobbed again when I recently saw it on videotape, especially during the final scene, when Kevin Costner finally gets to play catch with his long-dead father. Watching this, I felt like the subject of an Oliver Sacks case study: I wanted to laugh derisively, of course, but the film somehow circumvented the part of my brain that controls critical judgment and beamed directly into the blubber lobe. My tears were compulsive, reflexive, the way I imagine tears to be for women when they watch female weepies like An Affair to Remember, in which Deborah Kerr can't meet Cary Grant at the Empire State Building because she's been hit by a car, or The English Patient, in which Kristin Scott Thomas can't meet Ralph Fiennes because she has died alone in a cave. I mean, women are drawn to this material in a creepy, Pavlovian way, right? Surely they don't enjoy it.

These musings were prompted by the just released firm of Cectors 'Sig, another drama about a withholding fashed and a stubborn son that also made me cry. October 'Sig was produced by Charles Gordon, who also produced Field of Dreams, which makes him one of the great male-weepie are the critical to the control of the con

Gordon's latest work—a fine, well-acted film, by the way—is based on the memoir Rocket Boys by Homer Hick-am Jr., a former engineer at NASA who grew up in a small West Virginia coal town in the late '50s hoping to pursue a career in rocketry. This was against the wishes of his father, who in the movie says things like, 'Ouit wastin' time wor-

ryin' about Wernher von Braun," and "By golly, you'd find out [about life in the mines] soon enough."

our placed the in the mines you can be about period to the companies of Dad's arm giving Homer's shoulder a paternal blessing as rocket soars impossibly high into a deep blue sky-a male-weepie moment to trial Field of Dream's climax. An entire and ence of toxa brass and astronauts was reportedly broken up at a preview screening in Washington, although when I beckeded this out with former astronaut Jim Lovell, the commander of the Apollo 13 mission, he gave me a cagey "not read-ly when I saked if he had cried. He also said he didn't cryat the movie Apollo 13, even though it was his story, but admitted to having been made "emotional" by another Tom I flants vehicle, Forrest Cump, which I always thought of as a real wassy movie, though it was to chiefsen to say so to Lovell.

As a kind of self-dare, I decided to immerse myself in the male-weepie canon, even though this meant viewing certain films I had been avoiding for decades, like Brian's Song, Bang the Drum Slowly and The Great Santini. I also read Death of a Salesman and sought out a recording of the old Harry Chapin song Cat's in the Cradle. Certain themes obviously undergird these works: dying fathers, dying athletes, dead fathers, dead athletes. These are romances, to be sure, but instead of the overblown, tear-jerking gestures of male-female romances, the car crashes and death caves and Barbra Streisand ballads ("Misty water-colored MEMMM-RIESSSS"), we have the tiny, crabbed, tearierking gestures of guyish intimacy: the game of catch, the hand on the shoulder, the locker room's dopey, he-reallylikes-you insults. But no pats on the butt! One of the most curious things I've noticed about male weepies is that-in an effort to diffuse even the suggestion of homoeroticism?they tend to lack sex of any sort. But who needs that old thing when you've got Dad, a ball and a mitt?

Parties for Smarties

Wit makes a comeback on two hit game shows

By RICHARD CORLISS

IME FOR THE "SONG STYLES" ROUND on Whose Line Is It Anyway?, in which a panelist must invent a song about a member of the studio audience. Tonight's subject is named (just try rhyming this!) Niroshi; and the tune must be a rock love ballad. Yet panelist Brad Sherwood hardly breaks a sweat as he quick-composes a plaintively catchy melody and croons lyrics made up on the spot. He'll take his beloved Niroshi to "the Rive Gau-shi," where they'll "cook some brio-shi," and across "the Pacific O-shi" to "put on some suntan lo-shi." Finally, he snuggles up "so clo-shi," to sing, "Niroshi, I love yoo-ooou." An instant golden oldie, written and performed in two minutes flat.

On the NFR quiz show Squr Youl panelists are asked to distinguish between rock and atone. Columnist Carolyn Faye Fox says, 'There are no rocks named Mig agger.' Hard Copy's Barry Nolan quickly adds. 'There are no stones older than him.' The World's Tony Kahn asks, 'Would you like to pass a gallrock?' The correct answer - a stone is a rock that has been treated or processed. Or as Kahn quips.' A stone is a chip off the old rock.'

Wit under pressure is a rare commodity these days, especially in that debased form of infotainment known as the game show. Yes, the gallop of thundering nerds can be heard on Jeopardy!, but most shows have daters or honeymooners

lewdly embarrassing each other. The mud wrestling is only verbal, but it's still a tiny step from fermy Springer—and a long way from the stellar font of quiz shows, radio's linformation, Please (1938–48), hosted by Clifton Fadiman and featuring the mordant wits Fred Allen and Oscar Lewant. Back then folics tuned in to meet people cleverer than they were, not more deranged; and intelligence was an attribute to flaunt, not hide



HOSTS WITH RIPOSTES Carey, left, on Whose Line, and Sher, on Says You are quick with a quip and indulgent with their pinwheeling performers

like an appendix scar. Today's game shows might take their cue from another '40s radio favorite, It Pays to Be Ignorant. Says You!, originating from wсвн

Boston and heard on 65 public-radio strong, restores some intellectual equilibrium to the airwaves. Created and hosted by Richard Sher, if offers cunning popers to two teams of players: the sports origin of such phrases as "paly for keeps," inchising), words derived from the Latin for "above the eye-brow" (supercilious) and "before and after "(preposterous), definitions of recent coingge life adhormey and mortelle cui-coingge life adhormey and mortelle cui-

sine (which Kahn defined as "a fashionable way to starve in polite company").

Whose Line, bosted with an easy bluster by Drew Cargo (whose sistems this show follows on Asc), is based on the British TV pator game that made is debut in 1988. Performers are given characters to play, songs to devies, excess to act out—all, we are told, instantly ad lib. As skit with a Zorro theme required skit with a Zorro theme required skit with a Zorro theme reduce the skit with a Zorro theme reduce tive letters of the alphabet. Series regular Ryan Silles got the letter X. No problem: "Kavier Gugat none said to me ..."

Doing presto comedy is a special talent, many Whose Line players are improve veterans who have appeared on the Brit veersion, Knd, Ont asku swhy, alot of them did time in Canada, They possess the verbal agaility of the Sage Your part of the Canada, they possess the verbal agaility of the Sage Your part of the Sage You part of the Sage You

Whose Line's current run ends March 17, but it's a good bet to return. The show boasts solid ratings, costs next to nothing to produce and provides priceless laughs for people with three-figure IQs. Somewhere the ghost of Oscar Levant is watching Whose Line, listening to Says You! He may even be smiling.

A Few of Drew's Crew

FROM Seattle (but grew up in Canada) BEST BITS Plays a sane guy going nuts (say, with wild rats in his pants); great as a newborn foal

FROM Orlando, Fl (but knows where Canada is)

Canada is) BEST BITS Brillian Is Cab Calloway, o he slurry voice on Is busted tape playe



FROM San Franciaco (but has worked in Canada) BEST BITS. Show's cansiest wordsman, but can instantly go insane as a gremlin

Colin Mochr

FROM Scotland (bus grew up in Canada) BEST BITS Contorts this spaniel-friendly face when playing Charlton Heston or a woman giving birth



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Back on the Front Line

In Charlotte Gray, Sebastian Faulks returns to war-torn France, only this time it's World War II



description at the outset of the somewhat oldfashioned romantic adventure Charlotte Gray (Random House; 399 pages; §24.95), novelist Sebastian Faulks makes a promise that somewhat old-fashioned readers ex-

IN SIX PAGES OF SPARE

peet and understand. The brief opening scene takes a Spitfire pilot over Nazi-occupied France on a lone mission and brings him back to his British home field, his fragile plane's tail controls damaged by antiaircraft fire. He makes a ragged landing and climbs out of the cockpit, shaking. A mechanic asks, "How was it. Gree?" He answers, "Itwas cold."

was it, Greger the answers, It was color. The promise made and understood here is, of course, that the reader is in many of an amount of a many of a ma

a flight to provision a Resistance group. Charlotte follows. She is fluent in French, and she volunteers to carry in-

structions to another part of the shifting, uncertain Resistance web. She does not find Greg, and when the time comes for her nighttime escape flight from a grass field lit by flares, she stays.

In Birdsong, a brilliant, bleak earlier novel, also to some extent a romance. Faulks wrote of sappers tunneling under trenches in World War I, listening for opposing tunnelers, waiting to be blown up and buried under yards of mud. The new novel is not so bloody, but like Birdsong it evokes vividly the erosion of nerve worked by fear, hunger, illness and the dimming of peaceful life to an unconvincing, half-remembered fantasy.

Charlette takes a job as housekeeper to a mondy old French artist, invents an absent husband for protection, turnbles into confused, despairing sex with a local resistance operative, and tries to stay clear of the murrly vectors of mistrust and betrayal among the factions that threaten the tangled Resistance apparatus. Manages to keep her sandly hard yeld Daket. Chokes back hopelessness when two Jewish children sile has been hoping to protect are taken by

The adventures are Charlotte's, not Greg's, but wounded, with a bad leg and bad French, he makes his way to safety. In Marseilles a friendly garage owner says, "There was a woman looking for you. In the summer."

"What?"

"An Englishwoman."
"Did she leave a message?"
"No."

Eventually, since this is a romantic imagining, Charlotte makes her way back to Scotland. And the phone rings. A voice says, "Charlotte, you may not remember me..." So the story ends as it should, though with both lovers so battered by the war and their time apart that only the most resolute cynic could cry "Mush alert!"—and truly mean it. — My John Stewn





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An Oscar-nominated portrait of Paul Taylor

ATTHEW DIAMOND'S DANCEMAKer might be the best dance documentary ever. Mind you, it's hard to make a boring backstage movie-every theatergoer secretly longs to know what wild shenanigans are going on behind the curtain-and it doesn't hurt that the star of Dancemaker, Paul Taylor, is one of the foremost choreographers of the 20th century. But Diamond's Oscar-nominated film is as much about the hardworking members of the Taylor company as about their enigmatic boss, and one of the most impressive things about Dancemaker is the way in which the details of the dancers' daily routine-the stresses of touring, the scourge



ARTISTIC VOYEURISM: An intimate look at the choreographer, here with Huber

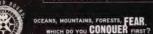
of AIDS, the constant threat of careerending injury-snap to newly vivid life.

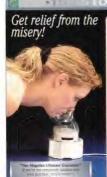
ending injury—snap to newly vivid life. Diamond began filming Dencemaker just as Taylor was preparing to chorespanh Paszolla Caldern, the finest diance he has made since his 1981 masterpiece. Company B. In the new piece seven men and five women pair off to perform slinkly ungos with a brittle, self-conscious physicality that has the ranged edge of barrier of the performation of the performance of the p

artistic voyeurism.

Though Taylor steers clear of personal revelations, he speaks engagingly about his often dark dances: "I get my energy, I think, from being afraid to ehoreograph, being afraid to ehoreograph, being afraid to fail." There are no failures on display in Dancemaker, just a clear-eyed portrait of a great artist at work. —By Terry Tescheson.







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compliment, her lytics, on the other hand, tend toward metaphysical goofiness). But the voice is why you should care. As if she is still stung by decadesold criticisms that she's, not a "true" jazz singer, Lincoln's phrassing can sound eccentric, even perverse, yet few vocalists can rival her ability to convey

pure emotion—by turns rueful, reflective and exultant. She has been on a roll in the '90s and shows no signs of stopping. —By Bruce Handy

THE HOT ROCK Steater-Haney The songs on this new album come at you like an intervention: there is venting, there are surges of emotion, but, all said, the goings-on have a determined focus. Here the rock trio displays new comes songs that are more about velocity than impact, but singer-guitarists Corin impact, but singer-guitarists Corin Tucker, and Carrier



Brownstein play off each other well both instrumentally and vocally. Several of the songs feature deft countermelodies with secondary vocal themes

threading around the central one. In fact, this cerebral album itself is a striking countermelody to the junk that now passes as Top-40 rock. —By Christopher John Farley

BOOKS

PROJECT GIRL By Janet McDonald The author grew up in a Brooklyn housing project, surrounded by dead ends and broken dreams. Blessed with blinding intelligence, McDonald pulled herself out, earning Ivy League degrees and landing jobs at tony law firms. But she is tormented by a harrowing rape; by



her brushes with the law; by the white-dominated world she has entered. And she has regrets about what she has left behind. McDonald writes with lucidity and drama, but by the end of

VIDEO MONITOR



MY MAME IS, EMINENT: Six years ago, Nij-hop produces Dr. Dre ago, Nij-hop produces Dr. Dre (Nije I) and the high time with the video Who Am I O'Mhait Ship Namol 7, now he's ushering a new rapper, named Eminem Cai.a. Marshall Matheral, toward possible startion. Eminem, who is white, has a video Wilso My Ames is that's all over MTV (and a new CD. Silm Shady, that's out this week!). His video charmel-such as cut this week! His video charmel-such sout Clinton and Marilyn Manson. He's not looking for treable, just laught.

the book, her cynicism has become toxic. Her rise out of the underclass is, in many ways, lestament to the resilience of American meritocracy. But McDonald refuses to see that, focusing instead on the injustices she suffered along the way. Her inspiring tale deserves more than it gets in this disheartening memoir. — By Romeh Ratnessar

TELEVISION

LAMSKY Directed by John McNaughten
This HD6 feature ought to be a treat: a
biopic of Meyer Lansky, the Mob's chief
inancial officer, starring Richard Dreyfuss gets to spir out some Mametian
wisdom—"People dislike what they
envy"—but mostly Dreyfuss and the
movies are sluggeds, as old Meyer does
a gallery of dark haberdashery and hard
faces. Still, a tip of the fedora to the reliabilly fablous Beverly d'Angelo (as a



brassy Mrs. Lansky) and to Eric Roberts (Bugsy Siegel). Roberts smiles and snarls through a visage of cracked pottery, or cracked poetry. —By Richard Corliss

THEATER

THE MINEOLA TWINS By Paulo Vogel Her acclaimed How I Learned to Drive took a simple premise—a young woman recalls an uncle's sexual abuse—and gave it psychological complexity. This earlier work, making its off-Broadway debut takes a complex premise—twin sisters embody women's changing roles from the 1950s through the '80s—but ham-the 1950s through the '80s—but ham-



mers it with obviousness. Swoosie Kurtz plays both the "good" sister Myrna, who goes from soda-fountain virgin to Republican matron, and the "bad" Myra, who becomes a radical terrorist. The play depends too heavily on easy pop-cultural clichés and the sunal hit parade of nostalgie oddies. Forget the play: bring back Teresa Brewer! — By Richard Zoglin

CINEMA

THE 24 HOUR WOMAN Directed by Nancy Savoca So much is made of the complexities of modern motherhood that you

ities of modern motherhood that you wonder: In the past, did people actually have kids, and raise them competently? Grace Santos (Rosie Perez), a new mother and producer of an a.m. TV show, asks herself this ques-

tion in the spare moments when she's not auditioning for a nervous breakdown. The film rings true to the desperations that



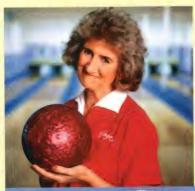
pile on any frazzled working mom; bult the tone is wearing, and the film looks peaked, ratty, as if it had been up all inglit in a bad mood. Perze, a born beguiler, has little chance to charm, let alone relax; even the actress' dimples seem like worzy lines. By the end, she and the movie have become so exasperating that they both deserve to be sent to bed without supper.

—R.C.

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New Kneetop PCs

An ultralight, superthin class of computers that run all day on a battery? Sign me up

WHEN I GOT MY SVELTE, 4-LB. IBM THINKPAD LAST vear, it made my old Mac PowerBook look obese. At 7 lbs., the Mac was a laptop in the same way that a

bull mastiff is a lapdog. You need a pretty big lap. But my ThinkPad was so small and powerful, I figured I'd take it everywhere. On the train, Mr. Productivity would write his columns, answer his e-mail and even "test" a game or two.

But I soon became jaded. The computer was too cumbersome to

throw into my briefcase and haul back and forth daily. I found it irritating to sit through the tedious Windows start-up process when my supposedly intelligent machine s-l-o-o-o-w-l-v discovered that it was no longer on a network; it was on my lap. And the two-hour battery just wasn't enough to sustain my two-way commute.

That's why I've been dying to try the new class of ultralight computers-most are less than an inch thick and weigh less than 3 lbs.that began shipping to retail stores at year's end. These machines run on the slimmed-down operating system known as Windows CE-the same

one used on personal digital assistants like the PalmPilot. While the machines are technically laptops, my editor at TIME, a brilliant phrase turner, has a better name for them: kneetops

For the past few weeks, I've been knocking knees with two such machines made by Sharp Electronics of Mahwah, N.J.: the Mobilon Pro (\$899) and the Mo-

MOBILON PRO Light and thin. MOBILON TRIPAD Slightly but the keyboard's cramped larger and definitely better

bilon Tripad (\$999). They are unique in the CE laptop category because they have touch-sensitive color VGA screens that make it easier to do everything from word processing to opening and closing

At 2.7 lbs., the Pro is lighter than its 3.2lb. cousin, as well as \$100 cheaper. But I'd buy the Tripad, which has a larger (9.4-in.) screen and an easier-to-use keyboard. The Tripad's screen pivots on two arms, so you can flip it down over the keyboard and use it for, say, data entry. This feature is less useful to me than to a UPS guy perhaps or a tax accountant. Still, I enjoyed the flexibility of positioning the screen just where I wanted it

Each of the Sharp machines comes with a built-in 33.6K data-fax modem and a serial-port cable so you can attach the kneetop to your PC and swap files; or synchronize your kneetop to your desktop's calendar, spreadsheet and e-mail; or copy files to a floppy disc. Because there are no moving parts like a hard drive (everything is stored in RAM and ROM chips), the batteries seem to stay charged forever; the Pro goes for eight hours straight, and the Tripad for 12. Best of all, there's no boot-up: push

a button, and the machine goes on or off instantly.

I did not pay much attention to Windows CE when the first digital assistants using the software started shipping last spring. I should have. CE is perfect for lazy guys like me who are willing to trade off full functionality for a specialized. ultralight tool. But be warned that CE will run only its own applications, and they're "lite" versions. Microsoft is so worried that consumers will be confused-and buy a CE machine expecting it to run full Windows programs-that it will launch an "awareness" ad

campaign next month. Pocket Word, for instance, is a dumbed-down Word that's little more than a text editor. It doesn't even have a word counter-which is why, when Mr. Productivity wrote this column, he had to count words with his fingers. And knees.

For more on kneetop computers, see our website at timedigital.com. Ouestions for Ouittner? E-mail him at lault@well.com

WHEN LOOKS ARE EVERYTHING Move over, StarTAC, When Nokia's shiny 8800 wireless phone goes on sale this June, it could become the new must-have cell phone. The \$500 device with a chrome finish weighs just 4 oz. and sports a sliding

keypad cover that doubles as a mouthpiece. The 8800 supports analog, digital and PCS phone networks, so it will work anywhere in the U.S. Then again, you could buy five 6-oz. Nokia 6120s or Ericsson KH-668s for the same total price.

CLEAN AND GREEN Love crisp, dry-cleaned clothes, but hate that the solvent used to clean them (perchloroethylene) has been deemed a probable carcinogen by the EPA? Hangers, a new

chain, uses eco-friendly carbon dioxide instead. The first store opened in Wilmington, N.C., with one each coming to Chicago and Providence, R.I., this month. Retail prices match competitors', but because its machines are expensive, it could be a while before a Hangers opens near you.

HOTEL EXPRESS LANE Road warriors hoping to dodge the long wait for hotel check-in may want to stay at one of 19 MainStay Suites along the East Coast from Fishkill, N.Y., to Lake

Mary, Fla. Instead of waiting for an agent, guests insert their credit card into a kiosk that spits out a room key in seconds. But because MainStay has no front desk, the lines at the kiosks can get long during busy

-By Anita Hamilton



IRS Takes Charge

You can use plastic to pay taxes. But you may be better off owing Uncle Sam than MasterCard

AS IF WE DON'T HAVE ENOUGH CREDIT-CARD DEBT, this year Uncle Sam will begin accepting plastic from those who owe tax come April 15. Charging

your taxes may be a nifty way to rack up frequent-flyer miles, and for some 30 million electronic filers it's a convenient way to complete a paperless tax return. For Uncle, it's certainly a convenient way to shift the burden of collection. But if you'll need to carry the debt a while, choosing plastic is a mistake-unless you carry it all the way to personal bank-Internal Revenue Service

ruptcy court. Let me explain.

For For years, credit-card companies have been after Congress to allow Americans to charge their tax bills, a move that Congress finally authorized in the Taxpayer Relief Act of 1997. The IRS started a pilot program in Janu-

ary that permits you to charge 1998 federal taxes (and only 1998) on MasterCard, American Express or Discover. You simply phone 1-888-2PAY-TAX or, if you are a Discover-card holder, pay over the Internet via Intuit's TurboTax software

The credit-card option is part of the IRS' recent customer-friendly makeover, and in our credit-card culture it's a route many people will take. Indeed, the number of taxpayers who are going plastic is running ahead of the 75,000 the agency projected this year. But this is one bandwagon you shouldn't hop on quickly. For starters, you'll have to pay the typical 2% or so transaction fee that merchants normally cover when you whip out plastic at the mall. On the average expected federal-tax balance of \$2,200, the fee is \$49, or 2.2%. (For a complete fee schedule, go to www.usaudiotex.com.) On top of that, you'll pay the interest expense for your card, probably 14% to 18% annually

You'd be better off tapping a homeequity line of credit, where the interest rate is far lower and tax deductible to boot, or taking a loan from your 401(k) plan at work or from some reputable lender. You'd even be better off cutting a deal directly with the IRS. That's right. The IRS must offer you an installment loan on the taxes due if you meet certain criteria: you owe less than \$10,000: have filed a tax return and paid tax in each of the previous five years; and agree to pay off the balance within three years. There are a

few other minor conditions, a \$43 application fee and annual interest expense of around 7%. There's a monthly late fee too that comes to 6% annually. But all in all it's a better deal than a highinterest credit-card loan.

Potential deadbeats, though, will want to charge their taxes early and often for two reasons. First, if you end up being hounded for the money, you don't want the IRS on your case. The agency can and does garnish wages and place liens against or confiscate property. A credit-card company is a pussycat by comparison. Sometimes it will simply write you off as a cost of doing business and place a blot on your credit report. At worst, it will hand off your debt to a collection agency, which can plead and annoy but not confiscate. And should you file for bankruptcy, the first debts a judge discharges are often those related to credit cards. Tax bills almost never get forgiven.

Of course, most people get refunds, or have the means to pay Uncle's tab. So if the convenience is worth it, charge away. But if you're cash poor and may be that way for many months, you have better options than running up the nation's already staggering \$559 billion credit-card balance.

See time.com/personal for more on e-filing. E-mail Dan at kndlec@time.com. And see him Tuesdays on CNNfn at 12:45 p.m. E.T.

Kids' Allowances Go Online

Worried that your kids are blowing their allowance on video games or Spice Girls CDs? A new website will let them shop in cyberspace while you monitor their spending habits. At icanbuy.com, which launches next week, overanxious parents will be able to use a credit card to set up online debit accounts for their children, who get fixed weekly or monthly withdrawals and a list of acceptable shopping sites. Parents can then watch their hard-earned money evap-

can

orate in real time.

Insurance: Don't Get Churned

If a life-insurance agent tells you to replace your policy with a new and improved one at no extra cost, be wary. A popular ruse, known as "churning," gives him a fat commission, but it uses the cash value of your policy to pay the initial costs of a larger one, and could soon mean bigger premiums. As part of a class action, mil-

lions of State Farm customers recently won a multimillion-dollar settlement after being taken by that phony pitch, among others. For added coverage, a separate. supplemental policy is better.

Slamming the Slammers

Telecom customers will soon have a new weapon in the fight against "slamming," the notorious practice in which a long-distance provider swipes your account without your permission-subjecting you to big charges. Under new FCC guidelines that take effect in the next two months, slamming victims can pay their chosen carrier at normal rates instead of paying the higher, disputed bill. Also, telcos will no longer be able to make a switch just because you failed

to mail back a

offer. -By

firm "no" to their

Daniel Eisenberg



Middle-of-the-road is for painted yellow lines.

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it's no wonder one drive will surprise you.



to La



Christine Gorman

Stretch Like Mike

It won't make you soar the way Jordan did, but lengthening your muscles can prevent injury

WITH ALL THE ATTENTION TO MICHAEL JORDAN'S REtirement from the National Basketball Association last month-the replays of his last championship-

clinching basket, his trademark leaping and twisting shots-there was one element in Jordan's success that was overlooked. And it's one that we all can emulate. Through 13 seasons with the Chicago Bulls, six championships and five Most Valuable Player awards, Jordan suffered only one serious injury: a broken foot in 1985.

Much of that extraordinary good fortune can be tied to Jordan's intense conditioning regimen, especially his devotion to stretching before, during and after his workouts and games Stretching-uggh! It's

the part of our exercise routine that most of us are tempted to skip. Yet, the more exercise physiologists learn about stretchingwhich causes the ligaments. tendons and muscles to lengthen-the more benefits they find. It helps maintain flexibility and range of motion, eases muscle soreness and improves recovery time. In addition, new research suggests that stretching combined with weight training can actually make you stronger faster than weight training alone.

Just ask Tim Grover, founder of A.T.T.A.C.K. Athletics of Chicago and Michael Jordan's personal trainer since 1989. "There's no doubt in my mind that stretching prevented a lot of injuries for Michael," Grover says. "Especially as he got older."

Typically, Grover's sessions with Jordan began with a light warm-up-jumping rope, pedaling a stationary bike-to get blood flowing freely to muscles. Jordan then worked through a series of stretches that engaged each of the major muscle groups, from the feet to the neck and out to the fingers, in just 10 minutes. "He stretched before and after each workout, even when he did three workouts a day. Grover says. Jordan also stretched individual muscles between sets of weight-training exercises and, of course, as part of his warm-up routine before games.



Warm up first, to get blood

flowing freely to muscles Hold each stretch at least

up for at least five minutes to get blood flowing before 30 sec., and don't bounce stretching. Don't bounce during stretches and breathe freely to stay relaxed. If you

enjoyable.

You don't have to be a

professional athlete to reap

the benefits of stretching.

Start by banishing the idea

that it has to hurt. The most

you should feel is a mild ten-

sion. Bob Anderson, a fit-

ness expert in Palmer Lake,

Colo., and author of Stretch-

ing (Shelter Publications;

\$13.95), tells his clients to

"forget about no pain, no

gain. Stretching should be

injure yourself by stretching

improperly. Always warm

It is possible, though, to

feel you don't have time to stretch before your exercise routine, concentrate your stretching afterward, when your muscles are nicely warmed up. Be patient. Research shows that most

stretches have to be held for at least 30 sec. to provide lasting benefits. "The stretch that you're doing today is not going to be of any great benefit today," says William Evans, an exercise expert at the University of Arkansas for Medical Sciences in Little Rock. "But it will help you tomorrow and the day after.

Incorporate stretching into your everyday routine, while watching television or to break up a long day at the office. If you're looking for more structure, consider classes in voga or Tai Chi. Even if it doesn't make you play like Mike, stretching can help you match his injury-free performance.

For some sample stretching exercises visit www.stretching.com on the Web. E-mail Christine at gorman@time.com

GOOD NEWS

HAPPY AT LAST Researchers said last week that for most of the Americans between ages 40 and 65 they surveyed. midlife is a time of good health, financial stability and an overall sense of well-being. As for that midlife crisis. only about 10% said they experienced one. For all their optimism, however, most folks tend to underestimate their future risk of cancer and heart disease. STANDING TALL Synthetic growth

hormones help short, healthy kids achieve new heights-sometimes. The first major study to follow such youngsters through adulthood concludes that

on average, 50% of

patients who received the daily hormone injections grew about 2 in, taller than expected. Doctors, however, can't predict which children will respond and which won't. Cost of the gamble? Up to \$20,000 a year.

BAD HEWS

EAT A PEACH? A Consumer Reports study last week alleged that 2 out of 5 peaches harbor potentially dangerous levels of pesticide residue. Though the produce industry challenges the findings, the researchers also claim that apples, pears and winter squash show troubling residue levels. Surprisingly,

some imported samples were deemed safer than domestic. Which produce got the best ratings? Bananas. canned corn andsorry, kids-broccoli. To protect yourself, don't stop eating fruits and veggies, but choose a variety, wash and peel-or go organic.



POSTURE IMPERFECT Women athletes may be more vulnerable than men to knee injuries because they tend to crouch less when they play sports like basketball and soccer. The upright posture, especially detrimental during landing and pivoting, forces the quadriceps to exert pressure on knee ligaments. - By Janice M. Horowitz

drug interactions:

/'drag-,inta:(r)ak-shans/ n.: the clinically significant actions or influences of one medication upon the effectiveness or toxicity of another.



ASPIRIN*

1. None

- 1. Anticoagulants
- 2. Diabetes medications
- 3. Arthritis medications
- 4. Gout medications

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But Will It Last? Last week scary actres engaged to scary music

Last week scary actress Rose McGowan got engaged to scary musician Marilyn Manson. Will the union last?

Pro

•He showed his butt at the 1997 MTV awards; she showed hers in '98 •She was raised in a cult; he's ordained by the Church of Satan

*She has seen him in the morning before he puts on his makeup and still loves him Con

 His bio, The Long Hard Road Out of Hell, suggests lingering childhood issues
 He wears fake breasts; could be awkward at McGowan family reunions

 Given his penchant for trashing hotel rooms, they may have trouble booking a honeymoon suite

PREDICTION: Yes! They both enjoy acting



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If You've Got It, Float It

Was a time a woman's pregnancy was known as her confinement. But apparently this concept never reached Rio. It certainly never reached LUCIANA MORAD, whose pregnant glow was evident on far more than her face last week during Carnaval. The Brazilian model, perhaps better known as the woman rumored to be carrying another heir for Mick Jagger, made a spirited appearance on a float, shimmving and waving enthusiastically at fans. British papers have reported that Jagger, 55, has offered Morad, 29, a tidy sum to refuse interviews. But apparently he never said anything about semiclad public appearances. Hey, when you hail from the country that invented the thong, immodesty is your birthright.



HAVE WE FOUND THE NEW BING AND BOB?

Though! is seems they have little in common besides good cheekbones, JON BON IOV and MATTHEN MCCONAUGHEP have struck up quite a cinematic partnership. Bon Jow wrote a song for EDIV, McConaughey's upcoming film, and the two are currently shooting U-57 in Rome. The film's about a World War if submarine, and the actors will spend three weeks on a sub off the coast of Malta. "I wasn't thrilded about getting my hepatitis and tetanus shots," says Bon Jow, who's claustrophobic too. "I thought about getting a note from my doctor saying! got them on my last tour," His costume also gets but damp praise. "We don't get to wear Versaco, which is with preve joined the real May."

Give It Up for John Paul II In late March, Pope John Paul II will release his debut CD, Abba Pater, featuring original music,

In late March, Pope John Paul II will release hi debut CD, Abbe Pater, featuring original music prayers and chants. What are the Pontiff's odds of cracking the American market? We compared him with other top sellers:









		THE CONTRACT	- Control of the Cont	THE DE L
Known instantly by first name?	Yes	Yes	Yes	Yes
Wears distinctive hat?	Yes	No	Yes	Yes
Chants rhythmically to music?	No	Yes	Yes	Yes
Arrested for weapons possession?	No	No	Yes	No
More famous than the Pope?	No	Yes	No	Almost

Eugenie Allen

Emeril, Eat My Dust. BAM!

LOVE TY COOKING SHOWS, FOR MY MONEY, JULIA CHILD IS ON A par with the Pope. (Can't you just see the two of them making pierogi together?) Martha Stewart scares me, but every once in a while I join her 2 million other weekday viewers, just to gauge my inadequacies. I'm also hoping to win the lottery someday. I refer, of course, to the lottery for tickets to Emeril Livel, the hottest offering on the Food Network. For every week of tapings, the network says, it receives 150,000 requests for just 1,500 seats.

I used to imagine my own life as a cooking show, with an army of invisible vegetable-chopping elves, a lifetime supply of those miniature glass bowls that hold no more than a dab of anchovy paste, and children who gladly eat dishes with French names and 23 ingredients. Then I realized that show would have to run on the Sci-Fi Channel.

Now I have a better idea. How about a cooking show for the test of us? If your Cuisinart is gathering dust, if you account for some of foodra.com's 16 million monthly page views yet will never make Crab and Wild-Mushroom Cheesecake with a Green-Onion Couls, if culliancy debate in your house centers on whether to pick up Happy Meals at the drive-through or act inside, then tune in to Reality Bites.

Set in a poorly organized, ill-lighted suburban kitchen (no Viking range or Sub-Zero fridge here), the show will be shot in grainy black and white.

Think drug-bust footage. I'd love to do the show live, but since I rarely cook dinner at the same time two days in a row—and some days I don't cook at all—I'm afraid I can't commit to a time slot. In a typical episode, I'll fly into the kitchen at

6:02 p.m., proud to be among the 71% of Americans who don't decide what's for dinner until after 4. Minutes race by as I referee a fight between my daughters over who has the most Beanie Babies, run a spoon

through the garbage disposal by mistake and field a string of phone calls—three from telemarketers who know they'll find me home at this hour, one from a younger sibling who wants to borrow \$300. My control of the property of the strength of the property of the property

six-year-old needs a hug. My nine-year-old needs

LOVE TV COOKING SHOWS. FOR MY MONEY, JULIA CHILD IS ON A par with the Pone. (Can't you just see the two of them mak-

Let's say I settle on chicken and dumplings, since it's one of just five foods that all three kids will eat. IT list art by cutting up an onion, but first I have to clear the countertop. Mail, newspapers, coupons—hey, there's the checkbook—it all goes on top of the dryer. The onion goes into a pot of instant broth along with a few limp carrots and some leftover chicken. The camera trails me as I crush some ice for the toddler, who's teething, and throw a load of whites into the was

Back to the stove, where it's time to make the dumplings, courtesy of Bisquick. Drop in a few frozen peas, and it's a balanced meal. As the credits roll, you see me dumping tiny bits of chicken and mashed-up peas on the high-chair tray. Pan wide to the girls, who haven't been served because they're still fighting over who gets the lime-green Tupperware bowl. Bon appétiti

The show would never lack for topics. My holiday special would focus on how to keep well-meaning guasts out of the world focus on how to keep well-meaning for the first out of the kitchen: "More wine, Aunt Hattie?" In "Refrigerator Roadette, "Id by to figure out which leftwers are still safe to eat. Smell along at home! I can jeture a stream of cameos in which I bring celebrity thesis resoundingly down to earth. If make Emeril Lagasse od the dishes, (What happens to the ones

he dirties so exuberantly in the studio? Does he throw them all away? BAM!) When chef Mario Batali visits—that's "Molto Mario," of Food Network fame—he'd better bring a mop. 1 tried his advice to let food fall on a plate "like windblown Zen mastery," and it

fell on the floor.

Reality Bites might stand a chance at getting a spot on the Food Network; look at the success of MTV's The Real World. The problem, alas, would be in attracting viewers. My natural audience, women with children,

wouldn't make time to watch me cook for my family—they barely have time to cook for their own. And when they do tune in, after the kids are in bed and the

dishwasher's loaded, they're not looking for a mirror, they're looking for a window.

Heck, if I weren't in it, I might not watch it either. ■





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